

RPM

Weekly

60 CENTS
Volume 23 No. 17
JUNE 21, 1975

A Magazine To The Radio And Recording Industries And The Allied Arts



BOBBY G GRIFFITH
(see page 8)



COLUMBIA RECORDS
presents
a major new release
by a major new Canadian artist
PATRICIA DAHLQUIST
“KEEP OUR LOVE ALIVE”

C4-4095

Fullerton Dam & Polydor sign recording contract

Frank Gould, Director of A&R of Polydor Records and Fullerton Dam, a Toronto-based rock group have wrapped up a long term recording contract. The single "You Didn't Break My Heart" (Polydor 2065 261) is the first release under the new deal and is already shipped.

Grant Fullerton, the group's leader, one of the founding members of Lighthouse, describes their music as "melodic rock" and places them somewhere between Steely Dan and Steppenwolf.

The band comprises Fullerton (guitar and vocals); Brad MacDonald (keyboards and vocals); Larry Brohman (bass and vocals); and Steve Nagus (drums).

Horizon teams with Evoy at packed CHUM concert

Edward Bear has a new back-up band and was seen at Toronto's City Hall May 18th. The concert was presented by CHUM radio and an estimated 20,000 fans jammed the city square.



Horizon, soon to record with Edward Bear

Horizon comprises Americans now residing in Canada, and they will be recording for the first time with Edward Bear at Manta Sound in early June.

Band members consist of: Timothy Puckett (flute, sax and back-up vocals); Barry Best (keyboards and lead vocals); Craig Marsden (guitar and lead vocals); Mark D'Aigle (drums); and Bohdan Tanasijczuk (bass and back-up vocals).

Tucker heads GRT Calgary

GRT of Canada Ltd. will be opening a branch office in Calgary according to Ross Reynolds, president of GRT. The western operation will be headed by Bryan Tucker who comes to GRT from Taylor, Pearson and Carson (TPC), former distributors for the label.

Tucker was responsible for the huge success of Downchild's club date at the Refinery, one of Calgary's poshest nightspots. The show was taped and broadcast May 10th, on CHFM, and CKXL immediately charted the band's latest single "Go'ing Dancing."

Bob Ezrin produces new Jay Black single

Jay Black (former leader of Jay And The Americans) has just released a potential new version of Roy Orbison's classic "Running



Shown at the press reception are (l to r): Atlantic/Atco president Jerry Greenberg, Jay Black, and Bob Kornheiser, vice president International manager.

Scared" f/s Fred Neil's "The Dolphins" for Migration Records. It was recorded in New York with producer Bob Ezrin, head of Migration. Atlantic Records who is the worldwide distributors hosted a press luncheon to preview the new single release.

Columbia closes Van whse

Columbia will officially close its Vancouver warehouse, effective June 16 with the base of operation moving to Calgary, which now becomes the company's sole western Service Centre. Reason for the move, according to Bert Duseith, Director of National Sales for Columbia, "is strictly for inventory control purposes", adding: "We feel we can maintain a better inventory and still service B.C. customers as quickly as before". Columbia has arranged for special air delivery by Quick-As-Air, which guarantees twenty-four service between Calgary and Vancouver. Sales and promotion offices and staff will remain stable in Vancouver.

Both the Calgary and Vancouver warehouses were opened in the fall of 1968. With the closing of the Vancouver warehouse, Columbia now maintains three Service Centres across Canada - Calgary, Montreal and Don Mills. The latter ships product direct to the Atlantic Region, all of Ontario and Manitoba as well as handling all classical product. Calgary will ship Saskatchewan, Alberta and B.C.

John Davies will continue to head up the Calgary operation. The warehouse is to be enlarged by more than twice its present size.

B.C. Music pacts with Los Angeles' PBR label

B.C. Music of Montreal will represent PBR International, a Los Angeles based record and publishing company.

The new PBR label's first releases will be made through Musimart in Montreal with all administration and promotion being handled by the management of B.C. Music and all A&R decisions being made in Los Angeles. B.C. Music will be working closely with Musimart.

Ontario Arts Council announces 75/76 grants

Arts organizations and individuals throughout Ontario were granted a total of \$4,354,515 by the Ontario Arts Council, in the first meeting of the 1975/76 fiscal year. Awards were made to groups and individuals involved in theatre, dance, literature, the visual arts, music, film, photography, special projects, arts/education, regional arts development, the Franco-Ontarian community, programs and individuals.

Theatre received 26 grants totalling \$984,000 followed by 18 music awards of \$819,889; six dance companies of \$578,100; 12 visual arts awards of \$262,450; six arts/education awards of \$239,825; five organizations in the Ontarian community amounting to \$61,700; three literature awards at \$52,500; six awards in the regional arts development of \$32,500; International Women's Year will be getting \$150,000 and one film company award of \$3,000.

"Guitar '75" touted as International Guitar Fest

The Guitar Society of Toronto will be presenting the International Guitar Festival, Monday, June 23rd thru to Saturday, June 28th. The society has organized six concerts by seven outstanding guitarists. Six classical guitarists of international renown will give concerts each night of the Festival. They include: Carlos Barbosa-Lima of Brazil; Leo Brouwer of Cuba; John Mills of England; Italian born Oscar Ghiglia; Alirio Diaz of Venezuela; and Ako Ito of Japan and Henri Dorigny of France.

The performances will take place at 8:30 PM in the MacMillan Theatre, Edward Johnson Building, Faculty of Music. Single concert tickets are \$4.00 each.

The entire Festival consists of not only the above concerts, but six noon hour concerts by Canadian artists and several symposia on guitar composition, construction, teachings, the lute and others.

Registration fee for the entire festival is \$70.00 This includes concerts, symposia, performances, competition and opening reception and cocktail party.

Main objective of the Guitar Society of Toronto is to advance and promote guitar music and to develop appreciation of an education in this art form.

Country Week



LETTERS TO
THE EDITOR

A LITTLE REFLECTING ... IF YOU PLEASE!!!

May 14, 1975

Since you are obviously looking to establish dialogue, I would like to make a personal statement regarding the state of the Canadian industry and some possible revisions of the CRTC rulings.

To review the rules after 5 years, we must look at the effect that they have had on the industry. On the positive side, the rulings have created spectacular results financially for the Canadian song writers, publishing companies, CAPAC, and BMI. If 30% of the Canadian airplay is Canadian music, it automatically follows that those above mentioned must benefit by such rules. It seems, however, that they are the only ones who have benefited. Certainly, the rulings have not created enough bonafide Canadian stars nor have they created enough return on the

dollar investment for most Canadian record companies. They certainly have created a great amount of bitching and complaining from the radio stations.

I believe that the restrictive second phase of the CRTC rulings that went into effect Jan. 10, 1971 more than cut in half our artists' abilities to grow internationally which is most definitely what we all hoped for when the rulings were created. An artist should not be restricted as to what they will record, where they will record or when they will record when the opportunity is presented to them. I believe this to be the crux of the problem that exists. Needless to say, 4 parts Canadian content would be 50 times more restrictive if not infinitely more restrictive and therefore be terribly self defeating upon its inception.

I have been campaigning for years for the CRTC to open the rulings not make them more restrictive. Certain producers American or English do not wish to leave their home studio to produce any artist, therefore, if you have the opportunity to record with them in L.A., N.Y., or London and you are not a songwriter furnishing your own material, you can't qualify for Canadian content and are in effect denied the access to the Canadian airways that these rules were supposed to supply.

I think we must look at the realistic facts of artists' career to make a determination of how the CRTC may IN FACT help the

Canadian artists. My suggestions for changes in the rules are as follows:

1. Keep the level of required airplay at a minimum of 30%. I know of no radio station that has made 5 cents less over the course of the last 5 years because they were obligated to play Canadian music. They tell us they are in business to sell advertising not records . . . so be it.

2. Broaden the rules of Canadian content to include any record by any artist who is Canadian regardless of where it is produced or any song written by a Canadian writer or ANY record produced in a Canadian studio to qualify for Canadian content. This would cure several problems -

a) There would be much more product available that would qualify for Canadian content.

b) Canadian artists would be permitted by the rules to deal with the producer of their choice, record in the studio of their choice, and record the song of their choice. Only by doing this, can we escape the sea of mediocrity that we have created. It is totally naive to not believe that contracts could not be negotiated with American production companies and/or record companies using the CRTC rulings as a wedge for a Canadian artist in terms of recouping their money in Canada and give them a shot at breaking the record internationally.

c) The interplay of outside artists recording in Canada and Canadian artists recording outside Canada all of which would qualify for Canadian content could be the maturing factor for both our studios, our artists, and our producers. As long as we insist on in-breeding, we cannot possibly have a chance to grow.

3. Qualify for 100% Canadian content only those records which have been released within the past 6 to 8 months, and, as 50% content any record older than that. This will eliminate the playing of goldies qualifying as total Canadian content and give back to the record companies the incentive to make budgets available for recording Canadian artists both in Canada and elsewhere. The most dangerous aspect of the Canadian content ruling at the moment is that the record companies are retreating and taking a position once again of becoming distributing companies for outside product. This is an area where legislation or even the threat of it may be required to insure enough money available to continue the strides we have made in the Canadian industry.

Kevin Hunter,
New Directions,
NYC.

NO RECOGNITION FOR FRENCH RELEASES

Please note that CHUM does not publish or accept French-Canadian singles and LPs for their report. The companies who choose to produce records for this market receive little or no recognition. They do however sell a hell of a lot of Canadian records.

Ed Preston,
RCA Records,
Toronto.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



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A BROAD OUTLOOK IS NECESSARY

June 10th, 1975

Thanks to John Watts for his perception when taken from the "outside." It's been my opinion for the past five years that not enough people in this business take a sufficiently broad outlook on where they and their work fit into the overall pattern of the music industry. If we were marketing eggs, beef or politics we could perhaps afford to be so set in our ways . . . well, maybe.

Murray Smith,
Terrace, B.C.

Long-haired musicians shakin' brains loose

A San Francisco chiropractor has told reporters that the presence of long hair is causing "acute whiplash" among thousands of young people.

"Young people are tossing and jerking their heads to fling their hair in place", said Dr. Thomas Turley.

"The constant motion is causing severe damage to their spines and thus causing an upsurge in headaches."

If an individual desires to wear his hair long, then a part in the middle may reduce the need for the constant hair-fling.

If hair is long and parted on the side, then tossing and jerking may become the order of the day.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CMS	E	PINDOFF	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	M
COLUMBIA	H	RCA	N
GRT	T	TRANS WORLD	Y
LONDON	K	UA RECORDS	P
MCA	J	WEA	Z
MARATHON	C	WORLD	

MAPL logos are used throughout RPM to define Canadian content on discs:



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly recorded in Canada
L - Lyrics written by a Canadian

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ELVIRA RIDES AGAIN!!! (OR) SON OF A ELVIRA!!!

WELL MY DEARS!!! When asked to return to my post as feature writer for RPM, my only comment was that Old Ed: was good to work with but he vacillated quite often. (Ed: I don't do that anymore since the doctor told me it would grow hair on the palm of my hand.) It was difficult to know what to write - the record biz is so political.



ELVIRA
CAPREESE

HOWEVER! Here I am back at the post (Ed: No comment!!!) and raring to go and probably back because my opposition of bitch of hogtown finally got her sheet together (Ed: Sheet, you say.) and her sheet is being circulated through the industry (Ed: Hardly noticeable) amidst all the other sheet and stuff that is part of this industry. 'Nuff said.

TAPDANCING THREW TINSEL TOWN!!! "The Tapdancer" (Ed: We NEVER refer to him in RPM. NEVER!!!) is again tapdancing through the industry in his role of pie-eyed piper. Follow the leader boys and then a few games of gold. (Ed: Well, I certainly wouldn't let that appear in the pages of RPM.)

STRONGLY WEEKLY!!! RPM (sometimes referred to as "Record Strong") is investigating rumours that there is BIG money behind a new venture on the scene. (Ed: I didn't know THAT!!!) Our hard news nose for news reporters (Ed: Name one.) are looking into reports that the BIG money comes from MR. BIG. (Ed: How small of him.)

Sex - done to music

Playboy recently reported that background stereo sounds, have always enhanced the coupling encounter, and that now there has arrived the definitive release. "The Ultimate Heartbeat" (Syntonic Research, 175 Fifth Avenue, New York, New York) is a disc, containing the low-frequency sounds of a quickening-to-responsive female heartbeat.

Syntonic reports that the audio-enrichment of a female heartbeat, can improve a sexual performance "immeasurably." "Ultimate Heartbeat" attempts to score with the impact of soul.

Hippy Texans must curb latest flea collar fad

An Arlington, Texas health official has warned, that the wearing of animal flea collars by humans, can be an extremely dangerous health hazard. His reasoning included the fact that humans do not have furry necks to ward off the flea-collared insecticides.

The chairman of the Texas Structural Pest Control Board, said that the practice is most prevalent among long-hair, bearded "Hippie types."

ARTIST SINGULAR HE!!! He is rumoured to be going into a new management situation and is looking for a label in the south. (Ed: Probably Windsor.) He will say goodbye to Canada, his Canadian label and his present mentor. (Ed: That's an exclusive if I ever saw one.)

THE MISQUOTED ARE. . . MISQUOTED!!

There has been a rash of misquotes in the (Humph) trade press recently and the line forms to the right for all those misquoted. Well boys, a nose for news finds itself in many places (Ed: Name one!!!) and quite often gets cut off. (Ed: Occupational hazard.) There's a leak somewhere. (Ed: Like a yellow streak in the snow, if I can quote I.P. Standing.)

MONTREAL REPORTS!!! Recent reports from Montreal indicate nothing. (Ed: Now, THAT'S news!!!)

ODE TO A RECORD HEAVY!!! Back when I wrote this column regularly, I heard of a record exec who took it seriously. If he makes himself known, I'll send him one of my original 8 by 10 glossies

Dope promo backfires

Houston police officials have seized a list of 307 persons (mostly high-school and university students) who allegedly were involved with a scheme that required customer registration of all record releases purchased.

A purchase exceeding 19 releases (over a period of time) qualified the customer to a gift bonus consisting of a quantity of marijuana.

Houston police have arrested two persons at the "Flying High Enterprise Record Store and Boutique."

Stones' tour receiving unusual Int'l coverage

"Little Feat' refused the offer", said CPI's David Wolinsky, when questioned as to who would be the Rolling Stones Maple Leaf Gardens opening act on the 17th of June.

"Perhaps they thought they would just be blown off by the Stones", he said.

According to Wolinsky, tentative opener might be Chaka Khan and Rufus.

The aura of "Sympathy For The Devil" is increasing. On May 17th, Jagger suffered severe cuts in his right hand when he leaned against a restaurant window in Montauk, Long Island, and went through to the tune of 20 stitches and hospitalization. Nevertheless, he was declared to be in good condition and ready for the Stones 58-city tour which will be seen by an estimated 1.5 million people.

Jagger in a La Guardia airport interview for the New York Times, was asked if he'd still be performing, when pushing on to 50. He replied, "I'd rather be dead than sing "Satisfaction" when I'm 45."

(autographed) that date back to my days with the Follies. (Ed: Galbraith's wasn't in business that long ago!!!)

I WILL RETURN!!! This column returns next week with the complete story on what really happened at the Junos; the gold disc scandal; the Maple Menagerie and other goodies. (Ed: That's an assumption on your part that isn't shared by many. I for one!!!)

(Editor's note: Fan mail to Elvira Capreese should be addressed to Elvira Capreese, File X, c/o RPM, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. The opinions and observations of Ms Capreese are her own and do not necessarily constitute the opinions of RPM, its staff, management or the cleaning lady. To all those who wanted her back - YOU ASKED FOR IT!!! Here she is and may the chips (Ellie: The chips, you say!) fall where they may.)

Rick Fielding takes CFGM prize

CFGM, Toronto's country giant, supplied the talents of its programming staff to put together a Talent Search Jamboree to tie-in with the Grand Ole Opry. After many hours of auditioning tapes, ten semi-finalists were asked to appear before a live audience at Toronto's Palais Royale (June 8) for the final judging. Judges were Doug Taylor, A&R Manager for Marathon Records; Dave Johnson, Music Director of CFGM; and Walt Grealis, publisher of RPM Magazine.

The ten finalists were Dug Bond and Maple Steet; Terry Craig; Tony Bayliss; Bob Everett; Marlane O'Brien, Rick Fielding; Gerald Davidson; Bob Hendrickson; Eddie Kernot; and Bill Ashby, Backup, when necessary, was provided by Roy Penney and The Country Sunshines, who also supplied opening and closing entertainment.

Judging was based on technical excellence, stage presence, and musical style. Judges were asked to assign a mark out of 100. Contestants performed two songs and Dinah Whitaker tabulated the judge's final total.

Judging was difficult, as each performer displayed a great deal of professionalism and polish - and all were top potential as future recording artists.

All contestants received a CFGM Certificate, which officially recorded their success as semi-finalists in the Grand Ole Opry contest and the winner - Rick Fielding - was presented with the CFGM Trophy and will now enter the next phase of his climb to the stage of the Grand Ole Opry.

Emcee for the evening show was Bob McAdorey, who was secretly hoping that Dolly Parton would drop by. Coordinator for the CFGM Talent Search Jamboree was CFGM's Program Director, Bill Anderson.

TAKE A PROMO MAN TO LUNCH

ONTARIO SALES TAX

- DOUBLE TAXATION ON RECORDS

While the CRTC has levied a 30% Cancon quota on radio stations, the Ontario Government has imposed a provincial sales tax on tape masters that could possibly cur-



COMMENT
walt grealis

tail the amount of record production in Canada.

Radio stations have been arguing the validity of the 30% Cancon quota and a point in their favour is the fact that there is so little Canadian content available to program. The CRTC will soon be confronted with the fact that there will be less, and record companies have a good argument to produce even less. They are being taxed, once on the master and everything that goes into the making of a record and again when the record is sold. That's double taxation and the desire to produce a session or not to produce is in the hands of these record companies.

Ontario Sales Tax is administered by the Minister of Revenue for the Province of Ontario, The Honourable Arthur Meen.

His department contends that the tape used, the recording time, studio and engineering

staff, artist and musicians' fees, arrangements, composing and publishing, payments of copyrights and licences, dubbing, splicing, editing and mixing, manufacturing overhead and all costs involved in creating a master to be used to make records, are taxable.

Forgetting that there is a valid argument that records, like books, should not be taxed at all, at any level, the Canadian cultural aspect of record production is an important issue to consider.

While Pierre Juneau and the CRTC fight to bring Canadian culture to the Canadian airwaves, it seems ironic that Ontario wants to tax record production. Four years ago, there was little concern about record production. Today there is a new industry about to be born (if it can spawn) and Canadian programmers will be hard hit by any decrease in the amount of product available.

The federal government treats the master as a part that is used in the manufacture of a record and taxes the product at the manufacturing level. The provincial government wants a tax on the master and another tax on the record when it is sold to the consumer in the record store.

How does such a tax affect the industry in Ontario? It has an effect on everyone who produces records in Ontario. The studios,

artists, musicians, composers, producers, managers, bookers, record companies, pressing plants and performance rights organizations. In fact, the industry as a whole, and Canada itself will suffer culturally and financially.

The record business is based on the amount of production from Canada that can survive the product from the rest of the world and a successful hit becomes an export. Few Canadian hits make their money back from their Canadian sale. It is a very high risk business that becomes so costly in production, that only international success can make back the money that is put into the creative production of a phonograph record.

If you must compare the record industry to any other industry, it is exactly like the book publishing business. The master is a "sound manuscript" that must be published and protected. The record is like a book, but goes further and becomes sound. It is in fact a talking book, a singing book or a music book that plays sound. Every aspect of the record business is like the book business. In fact, when a record is released, it is published and is protected by the same laws as a book.

Based on the theory that 1 in 30 records make back their cost, the record industry is not a feasible business, if operated on the pretext that Canada can sustain an industry. The cost involved in producing one hit makes the profit from the Canadian sale unworthy of the risk.

Record companies live with this, and the 30% Canadian content quota that was imposed on radio stations was an indication to the record companies that they were expected to produce more Canadian content. Adding a five percent penalty to an already impossible situation may cause the record companies to look again at the next product they have in mind. (Ontario Sales Tax was reduced from 7% to 5% - a temporary measure extending from April 18, 1975 to December 31st, 1975).

While the Secretary of State and the Ontario Arts Council are working on subsidies for Canadian record production, the Ontario Sales Tax Branch wants to add five percent to the cost of creating a record. It should be noted that the Quebec Ministry of Cultural Affairs is apparently taking steps to have the provincial sales tax on phonograph records abolished. This will be the first step in the recognition of the phonograph record as a cultural product.

It would be nice if the Canadian Radio and Television Commission, The Secretary of State, the Ontario Arts Council, The Ontario Ministry of Culture and Recreation and The Ontario Minister of Revenue could work in accord.

The cultural advantages to a strong domestic record production industry outweighs any double taxation of records. Canada can only be an exporter of hits and step one is to create the product and the sound. What better public relations can we have than our artists who are going to be heard around the world on records produced in Canada.

It's just that simple.

PLAYDATES

Lick 'N Stick (Columbia)

Flamingo Tavern, Oakville, Ont. (30-July 5)
Midwich Cuckoo, Toronto (July 7-12)

Liverpool (Taurus)

Georgetown, Ontario (19)
Finch, Ontario (21)
Sherway Inn, Mississauga, Ont. (23-28)

Children (Rampage)

Flesherton, Ontario (July 5)
Skyline Hotel, Toronto (July 7-12)

Max Webster (Taurus)

Ottawa (20)
Dundas (22)
Plaza, Cobourg, Ont. (23-27)
Kee To Bala (28)
Port Dover (29)
Piccadilly Tube, Tor. (30-July 5)

Crack of Dawn (Columbia)

Knob Hill, Toronto (16-21)
Backstage Lounge, Tor. (23-28)

Moxy (Yorkville)

Yonge St. Tavern, Tor. (23-26)
Dundas (28)
Lakefield (29)
Manitonna Hotel (30-July 5)

Chester (Quality)

Locomotion, Mississauga (16-21)

Shawne Jackson & Tantalus (Playboy)

Jockey Club, Hamilton (16-21)
Colonial Tavern, Tor. (July 7-12)

Rush (Polydor)

Regina, Sask. (18)
Winnipeg, Man. (19)
Thunder Bay, Ont. (20)
Sault Ste. Marie, Ont. (21)
Dundas (22)
Lakefield (23)

Massey Hall, Ont. (25)

Kitchener (26)
London (27)
Kee To Bala (28)
Port Dover (29)

Ace (RCA)

(touring with YES)
Colliseum, Vancouver (27)

April Wine (Aquarius)

New Brunswick (24)
Campbellton Mem. Gdns. (25)
Bathurst Arena, Bathurst (26)
Colchester Legion Stadium (28)

Thundermug (Axe)

Memorial Arena, Brampton (20)

Major Hooples Boarding House (Axe)

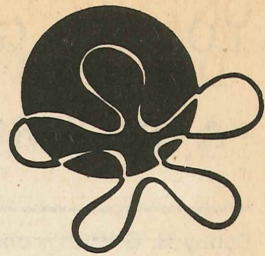
Barn Steak House, London (16-21)
Arkona Dance Hall, Arkona (22)
401 Inn, Peterborough (23-28)
Souble Beach Dance Hall (29)
Diamond Jims, Hamilton (30-July 5)

Merrill to PR chief for Vancouver's IPC

Bruce Davidson, president of International Promotion Consultants Ltd. of Vancouver has appointed Lynne Merrill the position of Chief of Publicity. Merrill was formerly with Jay Bernstein Organization in Los Angeles and was involved in television and motion picture publicity.

Merrill, a former native of New York, was heavily involved in publicity work in both New York and Los Angeles and is well qualified for her new position with International Promotion Consultants.

CANADIAN MUSIC INDUSTRY WHO'S WHO



HANK SMITH

Country Artist

Quality Records

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"Country My Way"

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BOBBY G. GRIFFITH

- A GRASSROOTS CANADIAN ARTIST

Bobby G. Griffith is one of the three top "grassroots" artists in Canada. A free-flowing easy listening brand of music - "without a tag" is the way he likes to be described. He knows the industry. He knows what it can give - and what it takes. "It's hard to break into the business", he says as he reminisces about the old days.

It all began for him, back home in Winnipeg about the mid-sixties. He taped his first record down at K-Bank in Minneapolis, the same place where Chad Allan took his Reflections (now the Guess Who) to record. Griffith was happy about his first session which gave him his "Tough Guy" single. Outside of being a vehicle for his club circuit, the record went nowhere.

Playing the Winnipeg/Kenora circuit (Chan's and the Selkirk Room) returned him a fair dollar but he was looking eastward - and in 1967, he hit the big time - Rouyn, Quebec. Well it wasn't that big, but it gave him a start and he credits Harold Moon and Whitey Hains for sparking his move east and introducing him to Percy Curtis who had an "in" with many of the booking people. His club circuit began to grow and finally he made it to Toronto and a week at the Friar's, which paved the way for many important bookings.

"It was very difficult working with a Montreal company with a Toronto satellite"

Griffith met Jules Rabkin in 1969 while playing Toronto's Town and Country. This turned into a long association, resulting in some of the best happenings in the Griffith career. It was in the spring of 1970 when he released "Wishing On A Wishbone", a co-production by himself, Bob Martin and John Driscoll. The single was released on the now defunct MTCC label. He went on to release "Innerloving Way" and "709" on the Polydor label. He wasn't very happy with this situation. "It was very difficult working with a Montreal company with a Toronto satellite", he recalls, adding "I never met the head office people."

The big break for Griffith was probably his writing of "Sound Of Peace", a co-production by himself and Rabkin. There have been ten versions of this song recorded in Canada and several around the world. The British group, Peters & Lee, selected "Peace" as the first cut on their album which attained platinum status. As well, the song was picked as the official theme of the United Way. The single was released on the Quality label in Canada, Ranwood in the U.S. and Philips in the U.K. and Australia. It was also the clincher that gave Griffith his first major breakthrough into U.S. television. Dean Kaye of Vogue Music was first introduced to Griffith through his "In Her Loving Way", and Kaye pitched Lawrence Welk on the potential of this bright new

Canadian talent, but it wasn't until Welk heard "Sound Of Peace" that he became interested. A guest shot on the Welk show, viewed by millions in Canada and the U.S. almost guaranteed Griffith a permanent spot on the show. Griffith wasn't too anxious however, to fit himself into this slot. "The show was important in that I met people on the extreme upper echelon of my business", he recalls, adding "It also opened my eyes to many things I didn't know before. I don't think it was my type of medium. It was great for exposure." The Welk show also opened many doors for Griffith, even in the U.K. where he still enjoys much popularity.

Much of the U.K. success for Griffith came through the efforts of George Porter, a music publisher and the influencing factor in Peters and Lee using Griffith's "Sound Of Peace" copyright. Griffith returns to the U.K. this year (1975) for an extensive tour.

Has Griffith any complaints about Canada? "I have no complaints about the industry. It's been good to me. I realize it's difficult to work out of Canada because it's so detached. It's such a large country with so

few people, which is why so many artists want to work in Europe or the States." How about touring in Canada? Can you burn yourself out? "Not burn yourself out, so much", he answered, "But if you do a major tour in Canada, you're through for a year, maybe two. I know, I've been practically everywhere in Canada. But I choose to live in Canada - and from the beginning I tried to establish this homebase feeling."

Griffith's latest single, "Give My Love To Lady Canada" was one of those flukes you read about. He didn't write it for himself but at the completion of the Paul's People session ("Why Don't We Sing Anymore", Badger 006) there was a little time left and they tagged "Lady Canada" to the end of the session. No frills, no planning, just straight ahead with what was available. The single is now becoming a giant with pop, country and contemporary rock programmers. Some stations are using the song as their morning theme and some to close out their day.

". . . . there's something about Canada that makes you glad to come home"

What gave Griffith the idea for writing "Give My Love To Lady Canada"? Well, when you're away from home - no matter how good things are, or how much money you're making or whatever's wrong with the country, there's something about Canada that makes you glad to come home." Griffith adds: "We try to say we're not nationalistic but we are. I just wanted to put down my views of Canada. No rah rah - just a simple verse line like 'When the green has left the valley and the wild birds start to call' or 'down the snowy-covered highway - tell my lady look for me - I'm coming home.' I didn't want to get into a heavy situation. I wanted it light - almost trite."

Snocan increases activity on studio and label front

Ottawa's Snocan studios have increased their recording facilities to a 16-track system and moved into a new building at 9 Linebank Road. The studio in itself comprises more than 1000 sq. ft. In-house producers include Ron Sparling and Barry Brown with Dave Todd and Ralph Carlson looking after engineering chores.

Country is the primary sound being laid down by the studios however, there is growing indication that the studio will be busy with pop and contemporary rock sessions as well.

Single product, produced by Brown, is expected shortly from John Macdonald, Ralph Carlson and John Henry, with Sparling readying a session for Howard Hayes. Of special interest is a proposed album on Newfoundland Mummers - a tribute to this age old tradition of Newfoundland Mumming which includes step dancing and mouth harping.

On the label front, Snocan, distributed by Musimart, will shortly release Reg Watkins' "Badger Moose." The single was produced by Gary Buck at Toronto's Manta Sound. Future product by Watkins will be produced at Snocan.

The Linebank Rd. location is also the home of Family Brown Ltd., which includes their publishing arms, Family Sound Music (CAPAC) and Brown Sound Music (BMI). Upstairs is the Laurie Ann Entertainment Agency, which majors in country booking, and other offices house Snocan publishing houses, Snocan Music (CAPAC) and Icicle Music (BMI) and the soon-to-be launched Icicle Record Company.

SUBSCRIBE TO RPM



DEALER
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45's

BRUCE MILLER
Summer Of Love
A&M AM393-W

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Horizon
A&M SP 4530-W

COLUMBIA

45's

GEORGE JONES & TAMMY WYNETTE
God's Gonna Get 'Cha
Columbia 8-50099-H

JOHNNY PAYCHECK
I Don't Love Her Anymore
Columbia 8-50111-H

JUNE CARTER CASH

Losin You
Columbia 3-10149-H

MARY ROOS

Quand On Fait de La Musique
Columbia C5-8082-H

PATRICIA DAHLQUIST

Keep Our Love Alive
Columbia C4-4095-H

THREE DEGREES

Take Good Care Of Yourself
Columbia ZS8-3568-H

AEROSMITH

Sweet Emotion
Columbia 3-10155-H

LP's

MFSB
Universal Love
Columbia KZ-33158-H

LONDON

45's

CANYON
Top Of The World
Mafna Glide MG 323-K

FIRST CLASS

Funny How Love Can Be
UK UK 49033-K

DEMIS ROUSSOS

From Souvenirs to Souvenirs
Phillips 6009 632-K

DALIDA

Gigi L'Amorose
ABE 1715-K

MCA

45's

GARY STEWART
You're Not The Woman You Used To Be
MCA 40414-J

LORETTA LYNN/CONWAY TWITTY

Feelins'
MCA 40420-J

POLYDOR

45's

SUGARLOAF/J. CORBETTA
Stars In My Eyes
Claridge CL 406-Q

MIKE POST

The Rockford Files
MGM M14772-Q

CLIVE BALDWIN

Now It's Paul McCartney
Mercury M73680-Q

LP's

J. WALLACE
Greatest Hits Of
MGM SE 4990-Q

QUALITY

45's

ISIS
Bobby & Maria Part 1
Buddah BDA 446-M

DEL SHANNON

Tell Her No
Island IS 021-M

JIM CAPALDI

It's All Up To You
Island IS 025-M

RON BUTLER AND THE RAMBLERS

Peace & Love Part 1
Playboy P 603-M

WEDNESDAY

Here Today Gone Tomorrow
Skyline SKY 001

LP's

POINTER SISTERS
Steppin'
Blue Thumb BTSD 6021-M

JIM WEATHERLY

Mahnnolias & Misfits
Buddah BDS 5637-M

JOE STAMPLEY

Greatest Hits Volume 1
Dot DOSD 2023-M

DON WILLIAMS

Don Williams Volume 1
Dot DOSD 2014-M

NEW BIRTH

Blind Baby
Buddah BDS 5636-M

BUDDY RICH

Last Blues Album Volume 1
Groove Merchant GM 3303-M

JESS RODEN

Jess Roden
Island ILPS 9286-M

MICKEY GILLEY

Mickey's Movin' On
Playboy PB 405-M

TOM PAXTON

Something In My Life
Private Stock PS 2002-M

JOE DROUKAS

Shadowboxing
Southwind SWS 6400-M

RCA

45's

CAROL DOUGLAS
Will We Make It Tonight
Midland MB-10304-N

CARLTON SHOWBAND

The Gypsy
RCA PB-50077-N

DICK NOLAN

Old Newfie Outhouse
RCA PB-50081-N

JOSE FELICIANO

Twilight Time
RCA PB-10306-N

GENE COTTON

Damn It All
ABC ABC-12087-N

KENNY HOLLIS

Our World Is A Rock 'n Roll Band
RCA PB-50078-N

ROY PAYNE

Willie's Yeller Pick Up Truck
RCA PB-50080-N

HENRY MANCINI

Pink Panther Theme
RCA PB-10288-N

LP's

RDM CONTAMINATOR
RCA TPLI 1049-N

ROY PAYNE

Willie's Yeller Pick Up Truck
RCA KXLI 0095-N

PURE PRAIRIE LEAGUE

Two Lane Highway
RCA APLI 0933-N

ELLIOT MURPHY

RCA APLI 0961-N

DUKE ELLINGTON

Dukes Big 4
Pablo 2310-703-N

THREE DOG NIGHT

Coming Down Your Way
ABC ABCD-888-N

SPANKY WILSON

Specialty Of The House
Westbound W207-N

GWEN McCRAE

Rockin' Chair
TK DXLI 4008-N

WEA

45's

JAY BLACK
Running Scared
Migration AT 3273-P

SPINNERS

Sadie
Atlantic AT 3268-P

ROBERTA FLACK

Feelin' That Glow
Atlantic AT 3271-P

LP's

TODD RUNDGREN
Initiation
Bearsville BR 6957-P

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BLACK HEAT

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CANADA WIDE SERVICE
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TOMMY HUNTER
Tommy
RCA KPL 1-0088-N

A gentle giant of the pop and country music world, Tommy Hunter adds to his stature with what has to be his best album yet. Pro-



ducer Jack Feeney gathered together some of the most professional names in the business to supply backup. These include: Al Brisco and Ollie Strong, steel; Barry Keane, drums; Jack Zaza, bass; and guitarists Brian Russel, Alister Morrison, Art Delivier, Red Shea and Terry Bush. No country session would be complete without that country keyboard genius John Aprin and the Laurie Bower Singers. Hunter's interpretation of Roy Payne's "Born To Be A Gypsy" and "The Departure" by Larry Douglas falls more in line with his comfortable Canadian delivery which isn't as strong on his choice of foreign copyrights.

CHARLIE RICH
Every Time You Touch Me
Epic PE 33455-H

They call it crossover, but Charlie Rich has mass appeal, all brought home by producer Billy Sherrill. Good, strong country with "A Little Bit Here (A Little Bit There)" and "Pass On By", and, of course, the title song, already capturing all three markets. Just another giant for the contemporary music master.

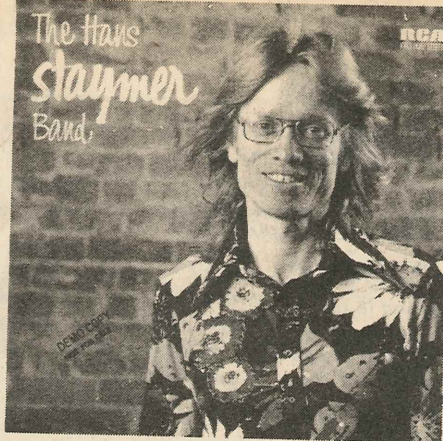
BEE GEES
Main Course
RSO 239 4150-Q

They're going to move back into prominence one of these days and this set could just be the vehicle for the Bee Gees. They've retained that same "reef" sound that skyrocketed them to the top of the popularity polls a few years ago and producer Arif Mardin just might turn the trick with "Jive Talkin'", which was culled as a single. Powerhouse cuts, "Nights On Broadway" and "Wind Of Change" keep the album just a touch above the usual rock class. By the time the Bee Gees complete their tour they should be enjoying good chart action.

FIRST CLASS IS BEST!!!

THE HANS STAYMER BAND
RCA KPL 1-0087-N

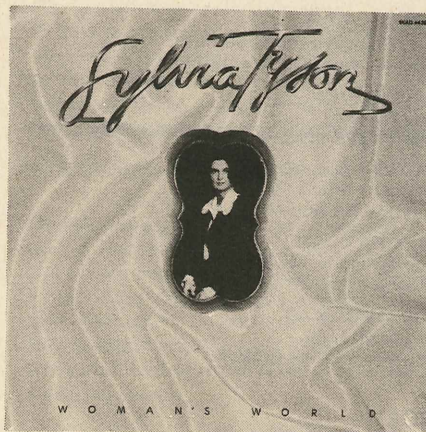
Staymer has a unique, muddy blues vocal styling, well complemented by his own equally unique mouth harping and pace-



setting percussion by Geoff Eyre with standput performances on soprano, tenor and baritone saxes and flute by Wayne Kozak; Ed Patterson on 6 and 12 string acoustic, and electric bass and lead guitars; and Doug Edwards on bass and doubling on piano. The session was produced by Don Hamilton at Vancouver's Can-Base Studios with mixing at Little Mountain Sound. Culled as a single, "Hello Central" is already gaining ground across the country but we like "Goodnight Carmalita", which brings the Staymer group into a more contemporary rock 'n blues area of acceptability.

SYLVIA TYSON
Woman's World
Capitol SKAO 6430-F

This is the year of the "woman" say the libbers and even if they're wrong, this is going to be the year of Sylvia Tyson and her



own "Woman's World." Hubby Ian did the producing at Toronto's Thunder Sound and Sylvia wrote all the material. There's an under-riding lyrical impression where Sylvia is expressing an almost pent up feeling, whether by accident or design. It's as if she's free - she's angry, she's moody and she's tender 'n lovin', which should make her first solo effort a giant success. She spans country pop and subtle rock with a very big and expensive sound of lush strings with arrangements by Milan Kymlicka and beautiful keyboard work by Gordon

Fleming and Doug Riley. Listen closely to the lyrics on "Sleep On My Shoulder", "Patience Is A Solitary Game" and "Blind Leading The Blind" - Sylvia Fricker Tyson is in a league of her own.

WINGS
Venus & Mars Are Alright Tonight
Capitol SMAS 11419-F

Paul McCartney has molded Wings into a perfect setting for his own experiments. Not since leaving the shadow of the Beatles has McCartney shown such musical aggressiveness. Choice of a single, "Listen To What The Man Said", is perfect and for those who want the full impact of McCartney there's "Letting Go" and a straight ahead "Rock Show" that should add spark to summer sales.

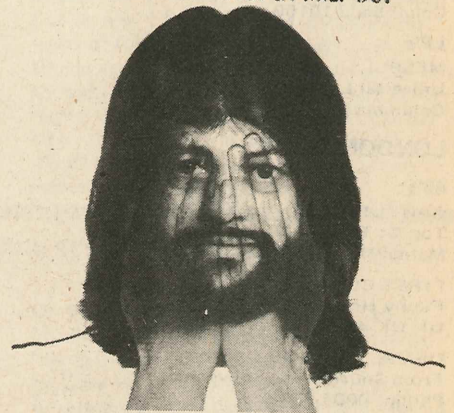
ROLLING STONES
Made In The Shade
Rolling Stone COC 79102-P

Just in time for their major North American tour, this set presents ten of the Stones' past soundings of four years. Rather than punch home the fact that they have matured with their music, the Stones say it all here. They're mellow with "Angie" and they lowball it with "Bitch" but keep it classic rock and roll with "It's Only Rock 'N Roll" and a little bit of greaser action with "Rip This Joint."

JOHN RENTON
Half In Half Out
Reprise MS 2222-P

Renton displays a rare, almost polite approach to recording with his tender blues and folk/rock mixture that comes out "all

JOHN RENTON - HALF IN HALF OUT



entertainment." Producer Skip Beckwith has approached his production with the same tender awareness of his subject matter as does Renton. Choice of studio musicians couldn't have been better. Many years of experience adds that professional studio touch by Lance Saegusa, guitar; Jerry Lester, bass; Paul Beedham, drums; Hagood Hardy, vibes and marimba; Don Thompson, reeds and flute; Pat Riccio, keyboards; and John Hartford, fiddle and banjo (right, the Nashville Hartford). Single potential is Renton's "When I Talk", although "Darkness and Light", with a little edit, could capture a good portion of the 18 to 49 age group. Renton is brand new but his musical talents, writing and delivery, are that of a seasoned performer.

RCA blankets Toronto with Pink Panther promotion

RCA tied-in with Famous Players and the Hollywood Theatre in Toronto to present a private screening of *The Pink Panther* to a full house of press, radio and retail VIPs. The label's Glenda Roy and Tom Berry followed this promotion up with visits to local radio stations with their Pink Panther lady Lynn Hunt and a Pink Panther resulting in heavy exposure for the *Pink Panther* Soundtrack.



Al Dubin had a choice, the Pink Panther or Lynn. RCA's Ed Preston chaperoned the lucky couple.



CFRB's Eleanor Seppala, Lloyd McGuire, Monica Deegan and Arthur Collins with Pink Panther lady, Lynn Hunt.



Benjy Karch of CHUM-FM interrupts his programming day for a bit of PPP.



CKFM Operations Manager Jamie Crookston is buttonholed by Pink Panther lady, Lynn Hunt.



CKFM's Dave Deeley, Sheila Conner and Bill Black with RCA's Tom Berry and Pink Panther lady.



Sheila Conner of CKFM has a private audience with RCA's Tom Berry and his Pink Panther.



Theatre manager Ron Hall, RCA's Glenda Roy, Lynn Hunt and Mike Murphy of Famous Players.



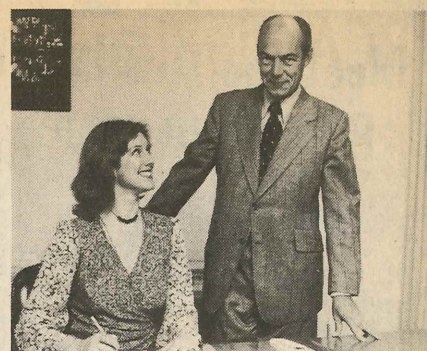
CHFI-FM's Tony Luciani with RCA friends, Lynn Hunt, Tom Berry and friendly Pink Panther.



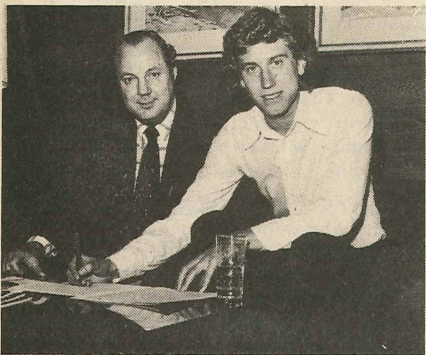
A&M's Gerry Lacoursiere and Bob Summers with Sam Sniderman at recent A&M opening for Peter Allen.



CHUM's Jim Van Horne stopped by to help Golden Earring receive their MCA Gold at Toronto reception.



New to Columbia, Patricia Dahlquist is welcomed to label by Terry Lynd, president. A Bob Gallo produced single now on way.



Bruce Murray, who will shortly release his first single, signs with CAPAC while John Mills, Q.C. looks on.



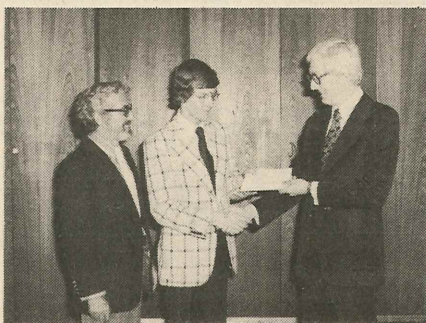
Ace guitarist, Leo Kottke (r) dropped by Horseshoe Tavern to visit with Capitol country artist Michael Twitty.



Frank Proctor (CFGM) and Fred Trainor (CKBB) with Johnn Cash and Terry McGee, Ontario promo rep for Columbia.



A couple of Aussies renew acquaintances in Toronto. Rolf Harris and Peter Foldy haven't seen each other for fifteen years.



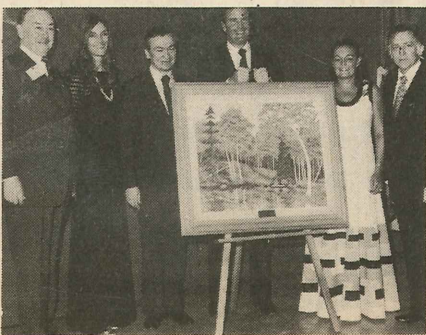
CFTR's Chuck Camroux presents prize to Steven Groves of Humber College while Phil Stone looks on.



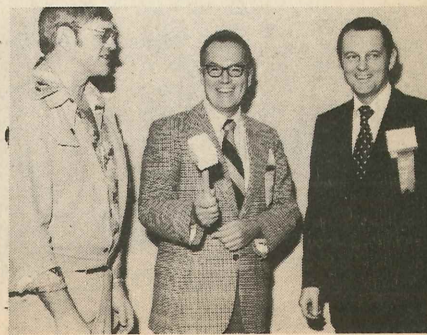
A&M's Peter Allen with Casino's Susan Jaks and Brian Master of CHUM-FM. Allen played Toronto's Colonial.



Banjo picker Maurice Bolyer signs on dotted line for RCA with Ed Preston and Barry Haugen witnessing.



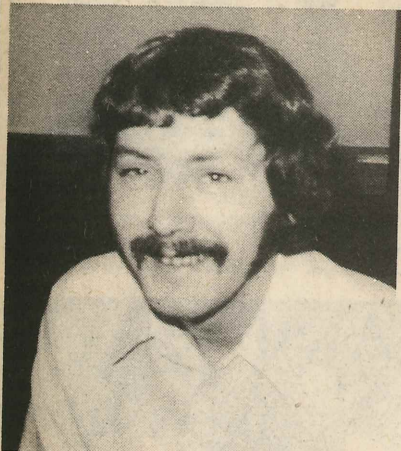
John Graham, Ann Graham, Pierre Juneau, Ted Rogers and wife, present Al Brown with first Rogers Award at CAB meet.



Newly elected officers of the CAB are Moffat's Ron Mitchell, Allan Waters of CHUM and Ed Prevost of Radiomutuel.

Meet the promotion men

No. 8 OF
A SERIES



RAY RAMSAY

Born in Queen Charlotte City, B.C. on October 20, 1947, and took up music at an early age. He played the coast with several rock groups but became disenchanted with the insecurity of the rock scene, particularly from the standpoint of a musician. The record business intrigued him and he decided that this was the business he was going to become involved with. He knocked on door after door, always getting the same

answer - "you're not experienced enough." Finally Reg Ayres of Taylor, Pearson & Carson, decided to give Ramsay a break. That was back on April Fool's Day of 1968 and Ramsay nor Ayres have looked back since.

Ramsay approaches the promotion game the same way he did when he was job hunting. "It's all determination", he says, adding, "I've gone ahead on my own, even if it (the record) isn't doing anything nationally. It's paid off several times and there's a lot of personal satisfaction when I'm able to bring a hit home."

Promoting records in B.C., particularly Vancouver is almost as different as day from night when compared to Ontario. Vancouver enjoys a higher percentage of concert activity by name groups than any other centre in Canada and the promotion man has to gear himself for hectic week after hectic week of artist relations plus radio and retail level promotion.

One problem on the west coast is the hard-nosed retailer, most of whom won't stock singles. Shrinkage, returns etc., have created too much of a hassle for them, so they would rather lose that added income. Says Ramsay: "People only ask for a 45 once. If they don't get it, they lose interest and I think there is a lot of business lost. When there's a big hit on a single, from radio play, I attempt to get stock into the stores, but timing can often throw you off."

Ramsay handles promotion for Quality Records, one of the lines distributed by Taylor, Pearson & Carson.

A&M realigns Can op from coast to coast

A&M Records (Canada) recently opened its newest branch office, located in Calgary. Heading the new branch is Paul McLure, formerly with the Handleman operation. Reporting directly to him is Al Harrison, Alberta sales rep, who had previously been handling A&M product through the label's independent distributor.

The above announcement was made by Joe Summers, National Sales Director for A&M, who noted: "A&M now becomes a total branch operation in Canada with the new Calgary set-up, and we can now be a much more national company with better lines of communication going both ways".

The Calgary branch will cover all areas west of Thunder Bay. Ron Sinclair, who has been responsible for the Manitoba operation, will extend his coverage to include the Saskatchewan territory.

Further west, Bruce Bissell remains in charge of promotion in B.C. and Alberta, continuing to work out of Vancouver. This operation was recently beefed up with the addition of Doug Byrne, who is responsible for sales in the B.C. territory.

In the eastern sector, Jean Marie Heimrot, moves from Island Records to the Montreal sales staff. He replaces Doug Byrne. Moving up from his native Quebec City, Francois Roney also joins the Montreal sales staff.

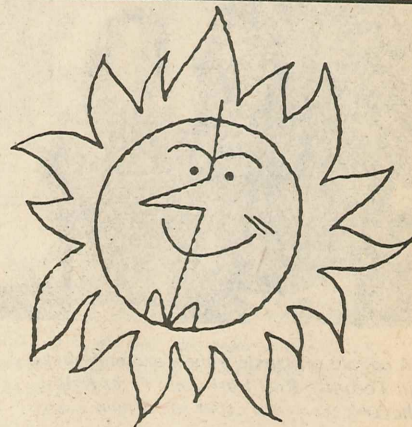
Here are those summer singles you've been waiting for

THE JOHNSON FAMILY

"1-2-3"



Migration - AT 3264



JESSE SCOTT

"Easy Summer (Run, Run, Run)"



Migration - CAT 40005

wea MUSIC OF CANADA, LTD.

The Programmers

A weekly feature of RPM directed at radio programmers



CFTR Toronto ran RCA Pink Panther contest with two winners off on a trip to Hollywood. CFTR's Chuck Camroux with Pink Panther lady, Lynn Hunt and oversized Pink Panther.

Lengthy and violent strike at CKLG finally resolved

From Vancouver, the strike capitol of Canada, comes news of the final resolving of the strike against Moffat's CKLG AM and FM outlets. The strike was officially called off May 4th. after almost three months of picket-line violence. One observer noted: "It was a pretty sick looking picket-line when the final contract was signed. It appeared that many of the original picketers had become fed up with the day to day violence that led nowhere." Apparently a group of union members had chucked the picket line and returned to work, a couple of weeks prior to the May 4th date.

The contract has been called, by some observers: "a hollow victory for the union -

and one that set unionizing radio back ten years." Apparently the contract is open. One need not be a union member to work at the station. Conditions of the contract however, have not been revealed at time of writing.

The violence on the CKLG picket line had apparently effected the union's attempts to unionize other radio stations in B.C. CKDA, having a supposedly strong union affiliation, apparently voted the union down 31 to 7 and an attempt to unionize CFUN also, reportedly, failed. Noted one observer: "When the final truth comes out, it will be questionable as to whether or not there was a victory for the union."

CHIN readies events for 9th Int'l picnic

The CHIN-Toronto 9th Annual Free International Picnic will be held this year at Toronto's Centre Island, Saturday, July 5th from 12:00 noon to midnight, and Sunday, July 6th, from 10:30 AM to 8:00 PM.

As verified by the "Guinness Book of World Records", CHIN's international picnic is the largest in the world.

Highlights of the two days will include eating contests by:

1. Hunts (Spaghetti)
2. Towers (Ravioli)
3. Stouffers (Lasagna)
4. Brunswick (Sardine)
5. Mac's Milk (Ice Cream)

It is not known if there will be a representative from the makers of Bromo Seltzer.

The International Stage (Saturday) will feature the Swiss Yodel Choir, the Ukrainian Vesnianka Dancers, the Henkel Family, the Mayerlinks, the Edelweiss Dancers, Fanfare-corp, an Oompa Pa Band and many others who will NOT be subsidized by the Ontario Government. Saturday events will also feature the Caribbean Stage, which will highlight the Karibs, Dick Smith's Steel Band,

King Ricardo, High Life W' Afrika, the Raymond Family, Jerry Jerome's Calypso Band and the Presidents.

Sunday highlights will feature Italian, Greek, Portuguese, and an International Stage. Performing then will be the Bishop Rock Group, the Bereska Dance Group and Choir, the Volga Dancers, the Settlement Dancers, the Sombras Orchestra and Rancho do Minho.

Twenty girls will also be on display, as Miss Bikini '74 Marion Stanford, crowns the winner for Miss Bikini '75.

The 8th Annual International Picnic drew a crowd of 100,000 people last year.

This year the crowd is expected to surpass 125,000.

A special feature this year will be the 18th and 19th century Mississippi-style ferry boat "The Mariposa Belle" which will be added to the fleet of boats ferrying the throng out to the picnic.

Thanks to Johnny Lombardi, multi-cultural headliner, the CHIN-Toronto International Picnic is a recognized world-wide event.

Muriel Sherrin appointed to CBC-TV Drama post

Muriel Sherrin has been appointed co-ordinator Program Development for CBC-television drama.

She will work closely with John Hirsch, current head of CBC-TV Drama, in areas of policy development and will act as representative when required.

"Putting together teams of talented people-teams made up of people new to television and those with experience and expertise in films and videotape - promises to produce an extremely exciting and vigorous growth period", Mrs. Sherrin has said.

The appointment may have something to do with the CBC Task Force findings, in which it was discovered that women do not hold equal stand with their male counterparts.

Buffalo broadcasters team for assault on BRC Meet

Thursday, June 19th, at the Park Plaza Hotel, Toronto, three Buffalo television station heads will be addressing a Broadcast Research Council cocktail luncheon and reception on the matters of commercial deletion, program substitution, pre-release of American programs, and the threat of possible signal jamming. This meeting will constitute a definite event, concerning the future use of American television programming for Canadian television audiences.

Anticipated will be the current status on the border controversy. The broadcaster heads scheduled for appearance will be Leslie G. Arries Jr., president of WBEN Inc., Earl Beall, general manager of WGR-TV, 2, and Lawrence J. Pollock, vice-president and general manager of WKBW-TV. Reservations are encouraged now, due to a limited seating capacity. For reservations and more info, contact: Ms. Leona Tomasz, Secretary, c/o Stephens & Towndrow Co. Ltd., 2 Carlton St., Suite 808, Toronto, Ontario. M5B 1K1 (416) 864-9220.

Wayne Dion appointed to Prog Mgr. CHAM Hamilton

Wayne Dion, formerly with Rogers Broadcasting Station CFTR-Toronto, has been appointed Programme-Operations Manager of CHAM-Hamilton. For the last 4 months, Wayne had been working as assistant to Chuck Camroux, Director of Programming for Rogers Broadcasting and former station manager for CHAM.

Dion joined CHAM, 3 years ago after attending a two-year Communications Arts Course at Mohawk College. His past CHAM experience includes on-air news duties, City Hall reporter, public affairs, former News Director and host of the syndicated "Wayne Dion Show." He was also the host of the CBC's "The Gramophone."

The above announcement was made by Robert F. Irvine, general manager of CHAM-Hamilton.

CFCF lends support to Ian Cooney's new record

A letter to Pierre Juneau from Ben Kaye, president of the Montreal-based Ben Kaye Productions, introduced the CRTC to a new single, "Let's Get Together" by Ian Cooney. Because of the involvement of CFCF Montreal, the station's General Manager, John Mackey, used a little friendly persuasion to his fellow broadcaster with the following memo, which is self explanatory.

"This past spring, CFCF (Montreal) Radio launched an advertising campaign in Montreal with the theme "Let's Get Together." The campaign included the use of bus-backs, newspaper and television.

"When the campaign started I had discussions with producer Ben Kaye on the possibility of recording a "Let's Get Together" theme for CFCF. Ben arranged to have many Montreal writers prepare "Let's Get Together" songs and from these we picked the record you're receiving today.

"Let's Get Together" by Ian Cooney, a young talented Montrealer, is now on the CFCF playlist; plus portions of the record are used in station promos and presentations.

"I hope you'll find time to give a good listen to "Let's Get Together", and maybe you'll find a spot on your playlist for it."

Ian Cooney received his formative training in Montreal, whereby at the age of 14, he was jamming around town on piano, guitar, bass and drums.

He recorded a few singles with Montreal-based Hartford Baby Grande, and developed his skills as a studio musician.

He went on to study arranging and engineering at the Eastman School of Music in Rochester, New York.

As it seems that Ian Cooney has "gotten it together" all programmers should therefore make an effort to play "Let's Get Together."

CJIC steals thunder from Maritime station

A recent article in RPM, claiming that CFNB Fredericton, New Brunswick, was the first Canadian radio station to break Roger Whittaker's "Last Farewell", has raised the hackles on the back of the programming neck of CJIC's Lou Turco. The Sault Ste. Marie station added the Whittaker single to their chart November 10, 1974, and was, in fact, playing the cut from the album, many weeks before the single was released. CJIC's FM operation was also playing the album cut before the single release. So effective was The Soo airplay of "Farewell" that Turco received a letter from Yvan Deschenes, who heads up Whittaker's Canadian operation, pointing up the fact that "CJIC FM was one of the first radio stations in Canada, if not the first one, to play 'Last Farewell' as an album cut from the 'Special Kind of Man' LP."

The Whittaker single topped CJIC's Top 50, week of December 8, 1974, where it remained for two weeks. The popularity of the single resulted in a tight situation at the retail level, where backordering couldn't keep up with the demand for the record, which topped the year off as CJIC's No. 1 single of 1974.

West coast broadcaster seeks communication assist

"Inside Vancouver with Steve Woodruff", is an hourly feature, two minutes in length, that is being aired from 10:18 AM to 11:18 PM, weekdays over station KISM-FM-Bellingham, Washington. The station's powerful 50,000 watt signal, successfully blankets over the entire major regional-market of Victoria/Vancouver.

"Inside Vancouver" has to date, broadcast such features as background info to "Flash Cadillac", a guideline in the form of "Canadian Content for Beginners", and the widely regarded "Finding A Job In A Seller's Market."

The purpose of the series is to publicize entertainment, music events and anything that constitutes interesting and informative radio. But help is needed, in establishing communications with acts in Vancouver for the purpose of passing on playdate and background information to station listeners. As Steve has said, "KISM is one American station that wants to develop Canadian talent... but not unless that talent is willing to be promoted."

Every piece of info that concerns itself with the Vancouver entertainment scene, can be of a great value to Steve's crew at KISM and to all their FM-listeners. While the series is not yet in the market for records and promoglossies, it is definitely interested in any Vancouver related press releases and poop.

RPM... you'll only miss it when it isn't there!

Footprint produces new Bee Gees documentary

Footprint Productions Ltd. of Toronto, announces the commencement of a full-scale world-wide marketing campaign for its documentary feature entitled "The Bee Gees."

Footprint has distinguished itself in the past with the winning of "Billboard Magazine" awards, for "The Countryside of Bill Anderson", a "Gift of Peace and Love" and the "Elton John Story."

"The Bee Gees (featuring interviews with the Gibb Brothers and their father) is a two-hour feature produced in mono/stereo at Footprint's four-track facility in Toronto.

The program will be offered on a first-come first-served basis. For free demo and further info, contact: John Hanlon collect at (416) 961-5661.

CJBQ promotes friendship with Lahr and Belleville

Four years ago, the cities of Belleville and Lahr West Germany, entered into a "twinning" arrangement, whereby a student exchange had been carried out. Lahr is the home of over 5,000 Canadians serving as a NATO contingent.

On June 6th of this year, 200 people from Trenton, Ontario, headed by Belleville's mayor Robin Jeffery, flew to Lahr on a 14-day goodwill excursion. Robin took with her, the City's Chain of Office and 14 paintings by local artists to display in the Lahr Art Gallery. A local Belleville cheese outlet, had donated 40 lbs. of Canadian cheddar, for a wine 'n cheeser in Lahr. H. Corby Distillery provided duty free liquor.

CJBQ-Belleville maintains contact with Lahr throughout the year. Next year, Lahr will plan a similar flight into Belleville. As well as sending people, special Christmas programs are exchanged between the armed forces radio station CFN-Lahr, and each week during the baseball season, a Montreal Expos game is sent along.

CJBQ-Belleville, originated the concept of the Belleville-Lahr "Friendship Flight" with station manager Frank Murray flying out last fall to discuss the concept with Lahr mayor and City Manager.

The exchange has been a success, with the German town, rolling out the red carpet in goodwill bus tours, concerts, banquets... and very special treatment.

CKCK RADIO, REGINA

CKCK is expanding operations, require tapes from announcers and newsmen. Send resume and air checks to: Doug Alexander, CKCK Radio, P. O. Box 6200, Regina, Saskatchewan.

BREAK INTO BROADCASTING

CKNC-TV, SUDBURY has an immediate opening for a beginner broadcaster. Duties include audio & video production, on air commercial and interview work. Send audio tape & picture to: Gerry Clifford CKNC-TV, 699 Froot Road, Sudbury, Ont.

CANCON ADDITIONS TO CHART No. 88

HANS STAYMER BAND
Hello Central
RCA PB 50059-N
Writer: Hans Staymer
Publishing: Zanadu/Dunbar (BMIC)
Flip: Never Learned To Crawl
Writer: Robbie King
same publishing as plug side
Producer: Don Hill
Studios: Can-Base/Vancouver

No. 93

BRUSSEL SPROUT
Dance She Said
MCA 40360-J
Writer: Les Emmerson
Publishing: Canadiana Music/Snowblind Music (BMIC)
Flip: Feelin' Right Down Home
Writer: Donald Perrish
Publishing: Chappell Music/Balloon Music (CAPAC)
Producer: Hilly Leopold
Studios: Eastern Sound/Toronto

MONTREAL CONTEMPORARY ADDITIONS

- CFCF (Cheryl Johnson)
- * Wooden Heart-Bobby Vinton
 - * Rockin'-Blackbyrds
 - * Everytime-Charlie Rich
- 70 Judy Mae-Boomer Castleman
- * Rag Doll-Sammy Johns
- 16 Jackie Blue-Ozark Mountain
- 5 Only Women-Alice Cooper
 - * World Go Away-Donny and Marie
 - * Susanna's Song-Jerry Cole & Trinity

- CFOX (Gil Vigors)
- 12 When Will I Be Loved-Linda Ronstadt
 - * Aide-Moi-Claude Valade

- CJMS
- * (1) Swingnez Votre Compagnie-J.P. Ferland
- Charted
- * En Voyage-C. Dubois

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500 records!

\$499⁰⁰ COMPLETE PLUS TAX

buys you:

- ☆ Two songs (your choice)
- ☆ 8 track recording
- ☆ Stereo master tape
- ☆ 500 Records (45 rpm)

for more information -
Write: Sound Canada
1262 Don Mills Road
Suite 34
Don Mills, Ontario
Or phone:



(416) 445-0878

- * Si L'on S'Aimeit-M. Mamann
 - * Bonjour La Visite-P. Letourneau
 - * Je Promets-A. Sylvain
 - * Moi J'Buvais Mon Rhum-F. Mignault
- CKGM (Greg Stewart)
- * (1) Stand By Me-John Lennon
- Charted
- 18 Hit the Road Jack-Stampeders
 - 66 Christina-Terry Jacks
 - 57 Disco Queen-Copperpeny
 - 26 Love Won't Let Me Wait-Major Harris
- Playlisted
- 63 Henry Moore-Murray McLauchlan
 - * Hello Central-Hans Staymer
 - * I Don't Know Why-Rolling Stones
 - 89 I'll Do For You-Barry White
 - 61 I'm Not In Love-10 CC
 - 15 I'm Not Lisa-Jessi Colter
 - 78 Oowatanite-April Wine
 - * Rockin' Chair-Gwen McCrae
 - 85 Round and Round-Octavian
 - 90 Run Away With Me-Ken Tobias
 - * Someone Saved My Life-Elton John
 - 58 Swearin' To God-Frankie Valli
 - * Take It Easy-Lick 'n Stick
 - 67 Tropical Heat-David George
 - * You Gotta Love-Matt Lucas

**TORONTO
CONTEMPORARY
ADDITIONS**

- CFTR (Alex Sharpstone)
 - 13 (1) Wildfire-Michael Murphy
- Playlisted
- 29 Bad Luck-Harold Melvin
 - * Someone Saved My Life-Elton John
 - 26 Love Won't Let Me Wait-Major Harris
 - 59 Listen To What the Man Said-Wings
 - * Here Today Gone Tomorrow-Wednesday
 - * You Gotta Love-Matt Lucas
 - * (I Believe) There's Nothing-Paul Anka
 - 80 When You're Up-Bond

**VANCOUVER
CONTEMPORARY
ADDITIONS**

- CKLG
 - 2 (1) Thank God-John Denver
- Charted
- 26 Love Won't Let Me Wait-Major Harris
 - 66 Christina-Terry Jacks
- LP's
- Venus & Mars-Paul McCartney & Wings

**WINDSOR
CONTEMPORARY
ADDITIONS**

- CKLW (Rosalie Trombley)
 - 28 (1) Philadelphia Freedom-Elton John
- Charted
- 55 The Hustle-Van McCoy
 - 61 I'm Not In Love-10 CC
 - 21 What An Animal-Fludd
- Playlisetd
- 59 Listen To What The Man Said-Wings
 - 65 Midnight Blue-Melissa Manchester
 - 58 Swearin' To God-Frankie Valli
 - * Mary Ann-Andy Kim
- CKSL
- 28 (1) Philadelphia Freedom-Elton John

**CONTEMPORARY
AIRPLAY
PERCENTAGES**

The following listings indicate the percentage of contemporary radio stations programming these singles. This is radio action only and not an indication of sales.

- LOVE WILL KEEP US TOGETHER**
Captain & Tennille (A&M) 20.0%
- LISTEN TO WHAT THE MAN SAID**
Paul McCartney And Wings (Cap.)..17.8%
- THE HUSTLE**
Van McCoy (Avco) 15.6%
- CHRISTINA**
Terry Jacks (Quality) 15.6%
- THANK GOD I'M A COUNTRY BOY**
John Denver (RCA) 13.3%

**CROSS CANADA
CONTEMPORARY
RADIO ACTION**

- AMHERST
 - CKDH (Paul Kennedy)
 - 2 (1) Thank God-John Denver
- Charted
- 40 I Wanna Dance-Disco Tex
 - 70 Judy Mae-Boomer.Castleman
 - * Makin' Love In My Mind-Patsy Gallant
 - 58 Swearin' To God-Frankie Valli
 - 47 The Way We Were-Gladys Knight
- BARRIE
- CKBB (Paul Lethbridge)
 - 2 (1) Thank God-John Denver
- Charted
- * You Make Me Want To Be-Dan Hill
 - 66 Christina-Terry Jacks

**A GUIDELINE AS TO HOW
THE RPM 100 IS COMPILED**

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts.

The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada.

Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

**RPM TOP 100 Singles
ALPHABETICALLY
BY TITLE**

- Attitude Dancing (41)
- Autobahn (45)
- Baby That's Backatcha (63)
- Bad Luck (36)
- Bad Time (3)
- Before The Next Teardrop Falls (14)
- Black Friday (68)
- Bloody Well Right (62)
- Burnin' Thing (96)
- Christina (34)
- Cut The Cake (19)
- Dance She Said (93)
- Disco Queen (58)
- Don't Leave Me In The Morning (49)
- Down By The Henry Moore (51)
- Dynomite (18)
- Emma (46)
- Get Down, Get Down (21)
- Give The People What They Want (67)
- Good Lovin' Gone Bad (48)
- Heart (92)
- He Don't Love You (17)
- Hello Central (88)
- Hey You (2)
- Hijack (44)
- Hit The Road Jack (15)
- How Long (16)
- Hurt (95)
- The Hustle (24)
- I Can't Live Without You (81)
- I Dreamed Last Night (99)
- I Don't Like To Sleep Alone (61)
- I Know What You Need (82)
- I Wanna Dance Wit You (25)
- I'll Play For You (39)
- I'll Do For You Anything (72)
- I'm Not In Love (31)
- I'm Not Lisa (7)
- The Immigrant (47)
- It's All Down To Goodnight Vienna (97)
- Jackie Blue (20)
- Jive Talkin' (89)
- Judy Mae (65)
- Just Like Romeo and Juliet (56)
- Killer Queen (33)
- The Last Farewell (10)
- Listen To What The Man Said (12)
- Lizzie And The Rainman (66)
- Long Haired Country Boy (100)
- Love Will Keep Us Together (1)
- Love Won't Let Me Wait (22)
- Magic (13)
- Make The World Go Away (80)
- Me & Mrs. Jones (87)
- Midnight Blue (54)
- Misty (32)
- Old Days (8)
- Only Women (5)
- On My Way Out West (57)
- Only Yesterday (26)
- One Of These Nights (73)
- Oowatanite (42)
- Please Pardon Me (86)
- Please Mr. Please (64)
- Philadelphia Freedom (29)
- Rainy Day People (43)
- Remember What I Told You (60)
- Rhinestone Cowboy (79)
- Rock And Roll All Nite (74)
- Rockin' Chair (90)
- The Rockford Files (77)
- Round and Round (75)
- Run Away With Me (85)
- Sadie (71)
- Sail On Sailor (76)
- Shame Shame Shame (69)
- Shakey Ground (53)
- Shining Star (50)
- Shoeshine Boy (84)
- Sister Golden Hair (11)
- Slippery When Wet (91)
- Somebody Done Somebody Wrong (38)
- Spirit Of The Boogie (83)
- Swearing To God (30)
- Take Me In Your Arms (28)
- Take Me In Your Arms (37)
- Thank God I'm A Country Boy (4)
- Tropical Heat (70)
- Trouble (27)
- Walking In Rhythm (23)
- Wasted Days and Wasted Nights (94)
- Watching The World Go By (55)
- The Way We Were (40)
- What An Animal (35)
- What Can I Do For You (52)
- When Will I Be Loved (9)
- When You're Up You're Up (78)
- Wildfire (6)
- Wooden Heart (96)
- Why Can't We Be Friends (59)

RPM

Top Singles

June 21, 1975

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON
W MOTOWN
V MUSIMART
D PHONODISC
E PINDOFF
F POLYDOR
G QUALITY
H RCA
I UA RECORDS
J WEA
K WORLD
Y
R
L
S
Q
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N
U
P
Z

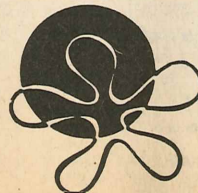
CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

- | | | | |
|----|----|------|---|
| 1 | 7 | (6) | LOVE WILL KEEP US TOGETHER
The Captain and Tennille
A&M 1672-W |
| 2 | 1 | (6) | HEY YOU
Bachman Turner Overdrive
Mercury 73683-Q |
| 3 | 3 | (11) | BAD TIME
Grand Funk
Capitol 4046-F |
| 4 | 2 | (12) | THANK GOD I'M A COUNTRY BOY
John Denver
RCA PB 10239 N |
| 5 | 5 | (10) | ONLY WOMEN
Alice Cooper
Atlantic 3254-P |
| 6 | 13 | (8) | WILDFIRE
Michael Murphy
Epic 8-50084-H |
| 7 | 15 | (10) | I'M NOT LISA
Jessi Colter
Capitol 4009-F |
| 8 | 9 | (8) | OLD DAYS
Chicago
Columbia 3-10131-H |
| 9 | 12 | (10) | WHEN WILL I BE LOVED
Linda Ronstadt
Capitol 4050-F |
| 10 | 10 | (9) | THE LAST FAREWELL
Roger Whittaker
RCA PB-50030 - N |
| 11 | 11 | (10) | SISTER GOLDEN HAIR
America
Warner Bros. 8086-P |
| 12 | 59 | (3) | LISTEN TO WHAT THE MAN SAID
Wings
Capitol 4091-F |
| 13 | 14 | (9) | MAGIC
Pilot
Capitol 3992 - F |
| 14 | 6 | (13) | BEFORE THE NEXT TEARDROP FALLS
Freddie Fender
Dot 17540-M |
| 15 | 18 | (7) | HIT THE ROAD JACK
Stampeders
Music World Creations MWC 1017-M |
| 16 | 9 | (12) | HOW LONG
Ace
Anchor ANC 21000-N |
| 17 | 4 | (13) | HE DON'T LOVE YOU
Tony Orlando and Dawn
Elektra E45240A-P |
| 18 | 19 | (6) | DYNAMITE
Tony Camillos
A&M AM1666-W |
| 19 | 24 | (10) | CUT THE CAKE
Average White Band
Atlantic 3261-P |
| 20 | 16 | (13) | JACKIE BLUE
Ozark Mountain Daredevils
A&M 1654-W |
| 21 | 35 | (10) | GET DOWN, GET DOWN
Joe Simon
Spring 156-Q |
| 22 | 26 | (9) | LOVE WON'T LET ME WAIT
Major Harris
Atlantic AT3248 - P |
| 23 | 22 | (13) | WALKING IN RHYTHM
Blackbyrds
Fantasy 736-R |
| 24 | 55 | (5) | THE HUSTLE
Van McCoy
Avco AV 4653-M |
| 25 | 40 | (6) | I WANNA DANCE WIT YOU
Disco Tex & The Sex-O-Lettes
Chelsea CH3015X-M |
| 26 | 20 | (12) | ONLY YESTERDAY
Carpenters
A&M 1677 - W |
| 27 | 43 | (4) | TROUBLE
Elvis Presley
RCA 10278-N |
| 28 | 23 | (10) | TAKE ME IN YOUR ARMS
Charity Brown
A&M 391-W |
| 29 | 28 | (13) | PHILADELPHIA FREEDOM
Elton John
MCA 40364-J |
| 30 | 58 | (5) | SWEARIN' TO GOD
Frankie Valli
Private Stock PSR 45021-M |
| 31 | 61 | (3) | I'M NOT IN LOVE
10 CC
Phillips 73675-K |
| 32 | 41 | (9) | MISTY
Ray Stevens
Barnaby 1190-614-T |
| 33 | 25 | (13) | KILLER QUEEN
Queen
Elektra E-45226-P |
| 34 | 66 | (3) | CHRISTINA
Terry Jacks
Quality Q2135-M |
| 35 | 21 | (13) | WHAT AN ANIMAL
Fludd
Attic AT-107-K |
| 36 | 29 | (11) | BAD LUCK
Harold Melvin & Bluenotes
Philly Int'l ZS8-3562-H |
| 37 | 50 | (4) | TAKE ME IN YOUR ARMS
Doobie Brothers
Warner Bros. 8092-P |
| 38 | 37 | (13) | SOMEBODY DONE SOMEBODY WRONG
B. J. Thomas
Quality Q2124-M |
| 39 | 44 | (11) | I'LL PLAY FOR YOU
Seals & Crofts
Warner Bros WBS 8075 - P |
| 40 | 47 | (7) | THE WAY WE WERE
Gladys Knight & The Pips
Buddah BDA 463-M |
| 41 | 62 | (5) | ATTITUDE DANCING
Carly Simon
Elektra E45246-P |
| 42 | 78 | (3) | OOWATANITE
April Wine
Aquarius AQ 5038-K |
| 43 | 27 | (13) | RAINY DAY PEOPLE
Gordon Lightfoot
Reprise REP 1328-P |
| 44 | 31 | (10) | HI JACK
Herbie Mann
Atlantic 3246 - P |
| 45 | 17 | (11) | AUTOBAHN
Kraftwerk
London VE 203-K |
| 46 | 32 | (14) | EMMA
Hot Chocolate
Big Tree 16031-P |
| 47 | 30 | (12) | THE IMMIGRANT
Neil Sedaka
Polydor 2058 561-Q |
| 48 | 48 | (6) | GOOD LOVIN' GONE BAD
Bad Company
Swan.Song SWS 70103-P |
| 49 | 34 | (10) | DON'T LEAVE ME IN THE MORNING
Odia Coates
United Artists UAXW 601X-U |
| 50 | 36 | (12) | SHINING STAR
Earth, Wind and Fire
Columbia 3 - 10090 - H |

RPM 100 Top Singles (51-100)

51	63	(4)	DOWN BY THE HENRY MOORE Murray McLauchlan True North TN 125A-H	76	88	(3)	SAIL ON SAILOR Beach Boys Brother/Reprise REP 1325-P
52	64	(5)	WHAT CAN I DO FOR YOU Labelle Epic 8-50097-H	77	100	(2)	THE ROCKFORD FILES Mike Post MGM M 14772-Q
53	53	(11)	SHAKEY GROUND Temptations Motown G 7142F-Y	78	80	(5)	WHEN YOU'RE UP YOU'RE UP Bond Columbia C44083-H
54	65	(6)	MIDNIGHT BLUE Melissa Manchester Arista AS 0116-F	79	99	(2)	RHINESTONE COWBOY Glen Campbell Capitol 4095-F
55	33	(9)	WATCHING THE WORLD GO BY Les Emmerson Polydor PD-14269-Q	80	....	(1)	MAKE THE WORLD GO AWAY Donny & Marie Osmond MGM M1 4807-Q
56	60	(6)	JUST LIKE ROMEO AND JULIET Sha Na Na Kama Sutra KA602X-M	81	81	(5)	I CAN'T LIVE WITHOUT YOU Guess Who Nimbus 3 PB 10075-N
57	51	(7)	ON MY WAY OUT WEST Jack Cornell WEA CW 4026-P	82	82	(3)	I KNOW WHAT YOU NEED Foot In Coldwater Daffodil DS 1065-W
58	57	(8)	DISCO QUEEN Copperpenny Capitol-72751-F	83	84	(9)	SPIRIT OF THE BOOGIE Kool and the Gang Delite 1088-567-T
59	75	(4)	WHY CAN'T WE BE FRIENDS War United Artists UAXW 629-U	84	83	(13)	SHOESHINE BOY Eddie Kendricks Motown 54257-Y
60	46	(9)	REMEMBER WHAT I TOLD YOU Tavares Capitol 4010 - F	85	90	(5)	RUN AWAY WITH ME Ken Tobias Attic AT111-K
61	49	(13)	I DON'T LIKE TO SLEEP ALONE Paul Anka United Artists UAXW 615-U	86	93	(2)	PLEASE PARDON ME (YOU REMIND ME OF A FRIEND) Rufus Featuring Chaka Khan ABC 12069-N
62	56	(9)	BLOODY WELL RIGHT Supertramp A & M 1660 - W	87	....	(1)	ME & MRS. JONES Ron Banks & The Dramatics ABC 12090-N
63	69	(6)	BABY THAT'S BACKATCHA Smokey Robinson Motown T54258-Y	88	....	(1)	HELLO CENTRAL Hans Staymer Band RCA PB-50059-N
64	76	(3)	PLEASE MR PLEASE Olivia Newton-John MCA 40418-J	89	98	(2)	JIVE TALKIN' Bee Gees RSO SO-510-Q
65	70	(3)	JUDY MAE Boomer Castleman Mums ZS 8-6038-H	90	....	(1)	ROCKIN' CHAIR Gwen McCrae CAT 1996-N
66	79	(4)	LIZZIE AND THE RAINMAN Tanya Tucker MCA 40402-J	91	....	(1)	SLIPPERY WHEN WET Commodores Motown M1338F-Y
67	77	(5)	GIVE THE PEOPLE WHAT THEY WANT The O'Jays Phila Int'l ZS83565-H	92	95	(2)	HEART Magic Man Mushroom MRS 7011
68	87	(2)	BLACK FRIDAY Steely Dan ABC 12101-N	93	....	(1)	DANCE SHE SAID Brussel Sprout MCA 40360-J
69	68	(16)	SHAME SHAME SHAME Shirley & Company Vibration V1-532-Q	94	....	(1)	WASTED DAYS AND WASTED NIGHTS Freddy Fender DOT DOA 17558-M
70	67	(6)	TROPICAL HEAT David George A&M 385-W	95	....	(1)	HURT The Manhattans Columbia 3-10140-H
71	71	(4)	SADIE Spinners Atlantic 3268-P	96	....	(1)	BURNIN' THING Mac Davis Columbia 3-10148-H
72	89	(2)	I'LL DO FOR YOU ANYTHING YOU WANT ME TO Barry White 20th Century 1209-2208-T	97	....	(1)	IT'S ALL DOWN TO GOODNIGHT VIENNA Ringo Starr Capitol P1882-F
73	92	(2)	ONE OF THESE NIGHTS Eagles Asylum 45257-P	98	....	(1)	WOODEN HEART Bobby Vinton ABC ABC12100-N
74	94	(2)	ROCK AND ROLL ALL NITE Kiss Casablanca MB 829-M	99	....	(1)	I DREAMED LAST NIGHT Justin Hayward & John Lodge Threshold 67019-K
75	85	(3)	ROUND AND ROUND Octavian MCA 40399-J	100	....	(1)	LONG HAired COUNTRY BOY Charlie Daniels Band Kama Sutra KA 601-M

COMING SOON . . .



RPM Picks

Contemporary

EASY SUMMER (Run, Run, Run)
Jesse Scott (Atlantic)

SO WHAT IF I AM
Paper Lace (Polydor)

MARY ANN
Andy Kim (Ice)

Adult

KEEP OUR LOVE ALIVE
Patricia Dahlquist (CBS)

SUMMER OF OUR LOVE
Bruce Miller (A&M)

THE EAGLE, THE HAWK AND THE DOVE
Ross Holloway (Aquarius)

Country

THE NORTH ATLANTIC SQUADRON
Stompin' Tom Connors (Boot)

LAWLEY RAE
Ted Daigle (Broadland)

BLUE DANUBE FIDDLE STOMP
Blue Danube Stompers (RCA)

NEW GLASGOW

- CKEC (Dave Jennings)
- * (1) Lord of the Dance-John Allan Cameron
- Charted
- * It Doesn't Matter-David James
- * Good Book-Dwayne Ford and Bearfoot
- 85 Round and Round-Octavian
- * Till I See You Again-Buffy Ste. Marie

NORTH BATTLEFORD

- CJNB
- 4 (1) He Don't Love You-Tony and Dawn
- Charted
- * Someone Saved My Life-Elton John
- 12 When Will I Be Loved-Linda Ronstadt
- 59 Listen To What The Man Said-Wings
- Playlisted
- 57 Disco Queen-Copperpenny
- 2 Thank God-John Denver
- * Swing Low-Eric Clapton
- 80 When You're Up-Bond
- 72 Play A Little Bit-Shirley Eikhard
- * They Don't Make Them-Reunion
- 64 What Can I Do-Labelle
- * Pains When It Pours-Eric Mercury
- * You Need Love-Styx
- 33 Watching the World-Les Emmerson
- * Come On Over-Chilliwack
- 7 Love Will Keep Us-Captain & Tennille
- 78 Oowatanite-April Wine
- * Stars In My Eyes-Sugarloaf
- * Know What You Need-Foot In Coldwater

ORILLIA

- CFOR
- 2 (1) Thank God-John Denver
- Charted
- 58 Swearin' To God-Frankie Valli
- 55 The Hustle-Van McCoy

BATHURST

- CKBC (Jim Duncan)
- 16 (1) Jackie Blue-Ozark Mountain
- Charted
- 12 When Will I Be Loved-Linda Ronstadt
- 41 Misty-Ray Stevens
- * Makin' Love In My Mind-Patsy Gallant
- Playlisted
- * Pinball Wizard-Elton John
- * Let's Live Together-Thundermug
- * Tonight's A Wonderful Time-April Wine
- * I Know What You Need-Foot In Coldwater
- 64 What Can I Do-Labelle
- 54 Trampled Underfoot-Led Zeppelin
- 77 Give The People What They Want-O'Jays
- 7 Love Will Keep Us-Captain & Tennille

CALGARY

- CKXL
- 25 (1) Killer Queen-Queen
- Charted
- 59 Listen To What the Man Said-Wings
- 14 Magic-Pilot
- 55 The Hustle-Van McCoy
- 66 Christina-Terry Jacks
- * Hold On Lovers-Myles and Lenny
- * You Gotta Love-Matt Lucas

CHARLOTTETOWN

- CFCY (Garry Barker)
- 3 (1) Bad Time-Grand Funk
- Charted
- 12 When Will I Be Loved-Linda Ronstadt
- 45 Fly By Night-Rush
- 55 The Hustle-Van McCoy

CORNER BROOK

- CFCB (Derek Brake)
- 11 (1) Sister Golden Hair-America
- Charted
- 7 Love Will Keep Us-Captain & Tennille
- 55 The Hustle-Van McCoy
- 43 Trouble-Elvis Presley

CORNWALL

- CJSS (Wayne Waldroff)
- * Here Today Gone Tomorrow-Wednesday
- * I've Been Hurt-Carla Whitney
- * The Eagle, Hawk & Dove-Ross Holloway
- * Funny How Love Can Be-First Choice
- * Everytime You Touch Me-Charlie Rich

DRYDEN

- CKDR (Doug Jensen)
- 16 (1) Jackie Blue-Ozark Mountain
- Charted
- 71 Sadie-Spinners
- 51 On My Way Out West-Jack Cornell
- 77 Give The People-O'Jays
- * How Glad I Am-Kiki Dee Band
- 59 Listen To What The Man Said-Wings
- * I Dreamed Last Night-Hayward & Lodge

EDMONTON

- CHED (Len Theusen)
- Charted
- 14 Magic-Pilot
- 18 Hit the Road Jack-Stampeders
- Playlisted
- 41 Misty-Ray Stevens
- 76 Please Mr. Please-Olivia Newton-John
- * Magic Man-Heart
- * Summer of Our Love-Bruce Miller

FLIN FLON

- CFAR (Dwain Anderson)
- * Every Girl-Bill Amesbury
- 45 Fly By Night-Rush
- 24 Cut the Cake-Average White Band
- * Swing Low-Eric Clapton

HALIFAX

- CJCH (Terry Williams)
- 10 (1) Last Farewell-Roger Whittaker
- Charted
- * Dance She Said-Brussel Sprout
- 59 Listen To What The Man Said-Wings
- 55 The Hustle-Van McCoy
- 90 Run Away With Me-Ken Tobias
- 29 Bad Luck-Harold Melvin

HAMILTON

- CKOC
- 5 (1) Only Women-Alice Cooper
- Charted
- 63 Henry Moore-Murray McLauchlan
- 98 Jive Talkin'-Bee Gees

KAMLOOPS

- CHNL
- 11 (1) Sister Golden Hair-America
- Charted
- * Rockford Files-Mike Post
- 12 When Will I Be Loved-Linda Ronstadt
- 66 Christina-Terry Jacks
- Playlisted
- 55 The Hustle-Van McCoy
- 57 Disco Queen-Copperpenny
- 80 When You're Up-Bond

KINGSTON

- CKLC (Steve Young)
- 20 (1) Only Yesterday-Carpenters
- Charted
- 7 Love Will Keep Us-Captain & Tennille
- * All In The Past-Gary and Dave
- Playlisted
- 76 Please Mr. Please-Olivia Newton-John
- * I Dreamed Last Night-Hayward & Lodge
- 66 Christina-Terry Jacks

KINGSTON

- CKWS (Gary Mercer)
- 23 (1) Take Me In Your Arms-Charity Brown
- Charted
- 54 Trampled Underfoot-Led Zeppelin
- 11 Sister Golden Hair-America
- 26 Love Won't Let Me Wait-Major Harris
- Playlisted
- * Someone Saved My Life-Elton John
- * So What If I-Paper Lace
- 57 Disco Queen-Copperpenny

LETHBRIDGE

- CHEC
- 3 (1) Bad Time-Grand Funk
- Charted
- 6 Teardrop-Freddie Fender
- 67 Tropical Heat-David George
- 36 Shining Star-Earth Wind and Fire
- 13 Wildfire-Michael Murphy

LONDON

- CJBK (Jerry Stevens)
- 10 (1) Last Farewell-Roger Whittaker
- Charted
- 7 Love Will Keep Us-Captain & Tennille
- 59 Listen To What the Man Said-Wings
- 15 I'm Not Lisa-Jessi Colter
- Playlisted
- 76 Please Mr Please-Olivia Newton-John
- 35 Get Down-Joe Simon

MARYSTOWN

- CHCM (Ted Browne)
- * Ballroom Blitz-Sweet
- * I've Got To Find-Redbone

MEDLEY

- CHCL (June Thompson)
- 20 (1) Only Yesterday-Carpenters
- Charted
- 24 Cut the Cake-Average White Band

Playlisted

- 41 Misty-Ray Stevens
- 90 Run Away With Me-Ken Tobias
- 78 Oowatanite-April Wine

OTTAWA

- CFGO (Trudy Chamberlain)
- 10 (1) Last Farewell-Roger Whittaker
- Charted
- 58 Swearin' To God-Frankie Valli
- 41 Misty-Ray Stevens
- * Someone Saved My Life-Elton John
- 66 Christina-Terry Jacks
- Playlisted
- 56 Bloody Well Right-Supertramp
- * Sweet Emotion
- * One Of These-Eagles
- 75 Why Can't We Be-War
- 65 Midnight Blue-Melissa Manchester
- * You Make Me Want To Be-Dan Hill
- * Hold On-Myles and Lenny
- * Our Day Will Come-Charity Brown
- 80 When You're Up-Bond

PETERBOROUGH

CHEX

- 20 (1) Only Yesterday-Carpenters
- Charted
- 50 Take Me In Your Arms-Doobie Bros.
- 13 Wildfire-Michael Murphy
- 58 Swearin' To God-Frankie Valli
- 59 Listen To What The Man Said-Wings
- Playlisted
- 78 Oowatanite-April Wine
- 61 I'm Not In Love-10 CC
- 55 The Hustle-Van McCoy
- 14 Magic-Pilot

PETERBOROUGH

CKPT

- 2 (1) Thank God-John Denver
- Charted
- 15 I'm Not Lisa-Jessi Colter
- 90 Run Away With Me-Ken Tobias

QUEBEC CITY

CFOM

- * (1) Girls-Moments and Whatnauts
- Charted
- 55 The Hustle-Van McCoy
- * La Balanga-Bimbo Jet
- Playlisted
- 13 Wildfire-Michael Murphy
- 14 Magic-Pilot
- 73 Ease On Down-Consumer Rapport
- * Magic Man-Heart

REGINA

CJME (H. Hart Kirch)

- Charted
- 58 Swearin' To God-Frankie Valli
- 65 Midnight Blue-Manchester
- 29 Bad Luck-Harold Melvin
- * Someone Saved My Life-Elton John
- Playlisted
- 76 Please Mr Please-Olivia Newton-John
- 63 Henry Moore-Murray McLauchlan
- 78 Oowatanite-April Wine

REGINA

CKCK (Singer/Dempson)

- 10 (1) Last Farewell-Roger Whittaker
- Playlisted
- 61 I'm Not In Love-10 CC
- * Ooh Baby-Finker's Moon

SAINT JOHN

CHSJ (Peter Michaels)

- 12 (1) When Will I Be Loved-Linda Ronstadt
- Charted
- 59 Listen To What The Man Said-Wings

- * Makin' Love In My Mind-Patsy Gallant
- 44 I'll Play For You-Seals and Crofts
- 30 The Immigrant-Neil Sedaka

SASKATOON

CFQC (Lee Silversides)

- * True Life Hero-Klaatu
- * Good Book-Bearfoot
- * Please Mr. Please-Olivia Newton-John
- 66 Christina-Terry Jacks
- 47 Surfin'-Craig Ruhke
- 85 Round and Round-Octavian
- * Summer-Bruce Miller
- * Dance She Said-Brussel Sprout

SASKATOON

CKOM (Lorne Thomas)

- * (1) Pinball Wizard-Elton John
- Charted
- 10 Last Farewell-Roger Whittaker
- 19 Dynamite-Tony Camillo's Bazuka
- * Hello Central-Hans Staymer Band

SMITHS FALLS

CJET (Bert Fairbairn)

- 3 (1) Bad Time-Grand Funk
- Playlisted
- 96 Let There Be Music-Orleans
- * Walk On By-Gloria Gaynor
- * Another Night-Hollies
- * World Go Away-Donny and Maire
- * Pinball Wizard-Elton John

ST. CATHARINES

CHSC (Peter Murray)

- 10 Last Farewell-Roger Whittaker
- 15 I'm Not Lisa-Jessi Colter
- 66 Christina-Terry Jacks
- * You Got The Love-Matt Lucas

ST. JOHN'S

CJON

- 2 (1) Thank God-John Denver
- Charted
- 1 Hey You-BTO
- 44 I'll Play For You-Seals and Crofts
- 7 Love Will Keep Us-Captain & Tennille
- * I Need My Woman-Craig Ruhnke
- Playlisted
- 39 Chevy Van-Sammy Johns
- 68 Shame Shame-Shirley & Co.
- 22 Walking In Rhythm-Blackbyrds
- 52 Long Tall Glasses-Leo Sayer
- 17 Autobahn-Kraftwerk

ST. THOMAS

CHLO

- 7 Love Will Keep Us-Captain and Tennille
- 59 Listen To What The Man Said-Wings
- 70 Judy Mae-Boomer Castleman
- 62 Attitude Dancin'-Carly Simon
- 45 Fly By Night-Rush
- * You Gotta Love-Matt Lucas
- 80 When You're Up-Bond

SWIFT CURRENT

CKSW (Jeff Collins)

- * (1) Cum Hear the Band-April Wine
- Charted
- 78 Oowatanite-April Wine
- 56 Bloody Well Right-Supertramp
- 50 Take Me In Your Arms-Doobie Bros.
- 24 Cut the Cake-Average White Band
- 48 Good Loving-Bad Company
- * Star Struck-Moonquake
- * Dance She Said-Brussel Sprout

SYDNEY

CJCB (Arna Halloran)

- 1 (1) Hey You-BTO
- Playlisted
- 96 Let There Be Music-Orleans

RPM TOP 100 Albums

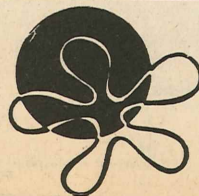
ALPHABETICALLY BY ARTIST

- Ace (58)
- Aerosmith (53)
- America (3)
- Anka, Paul (49)
- April Wine (48)
- Armageddon (91)
- Bachman-Turner Overdrive (54) (6)
- Bad Company (5)
- Baez, Joan (60)
- Banks, Ron and The Dramatics (89)
- Beach Boys (34)
- Beau Dommage (100)
- Beck, Jeff (21)
- Bishop, Elvin (93)
- Blackbyrds (76)
- Blood Sweat & Tears (88)
- Bond (95)
- Bowie, David (42)
- B.T. Express (71)
- Captain & Tennille (81)
- Carpenters (78)
- Chicago (11)
- Chilliwack (86)
- Clapton, Eric (20)
- Collins, Judy (35)
- Cooper, Alice (4)
- Croce, Jim (63)
- Denver, John (84) (29) (7)
- Dompierre, Francois (90)
- Doobie Brothers (24)
- Dylan, Bob (66)
- Earth Wind & Fire (25)
- Fender, Freddy (37)
- Flack, Roberta (56)
- Frampton, Peter (75)
- Gaynor, Gloria (64)
- Green, Al (77)
- Hayward, Justin & John Lodge (52)
- Hendrix, Jimi (23)
- Ian, Janis (92)
- John, Elton (51) (16) (1)
- Joplin, Janis (80)
- Kiss (26)
- Kraftwerk (22)
- Lightfoot, Gordon (27)
- Major Harris (59)
- Mangione, Chuck (38)
- Mann, Herbie (43)
- McCartney, Paul and Wings (2)
- Melvin, Harold & The Bluenotes (73)
- Murphy, Michael (32)
- Nazareth (65) (28)
- Newton-John, Olivia (79) (30)
- O'Jays (70)
- Orlando, Tony and Dawn (62)
- Orleans (83)
- Ozark Mountain Daredevils (19)
- Pink Floyd (68)
- Pure Prairie League (45)
- Queen (17)
- Riperton, Minnie (85)
- Robinson, Smokey (87)
- Ronstadt, Linda (69)
- Rush (10)
- Sayer, Leo (13)
- Scott, Tom & LA Express (36)
- Seals & Crofts (31)
- Simon, Carly (44)
- Skynard, Lynard (39)
- Snow, Phoebe (99)
- Stampedes (40)
- Steely Dan (12)
- Stevens, Cat (96)
- Strawbs (82)
- Streisand, Barbara (55)
- Supertramp (15)
- Taylor, James (50)
- Temptations (33)
- Thomas, B.J. (72)
- Tomita (97)
- Tommy (14)
- Trower, Robin (57)
- Tyson, Sylvia (94)
- Wakeman, Rick (18)
- White, Barry (47)
- Whittaker, Roger (8)
- The Who (46)

RPM 100 Top Albums (51-100)

51	51 (57)	ELTON JOHN Goodbye Yellow Brick Road (MCA) MCA 2-1000-J3-J MCAC 2-100003-J MCAT 2-100003-J	76	44 (14)	BLACKBYRDS Flying Start (Fantasy) F 9472
52	54 (11)	JUSTIN HAYWARD & JOHN LODGE Blue Jays (Threshold) THS 14-K TKM 24814-K THM 24814-K	77	83 (13)	AL GREEN Greatest Hits HI HSL 32098 K
53	61 (5)	AEROSMITH Toys In The Attic (Columbia) PC 33479-H PCA 33479-H PCT 33479-H	78	.... (1)	CARPENTERS Horizon (A&M) SP 4530-W
54	45 (31)	BACHMAN-TURNER OVERDRIVE Not Fragile (Mercury) SRM-1-1004-Q MCR4-1-1004-Q MC8-1-1004-Q	79	77 (27)	OLIVIA NEWTON-JOHN If You Love Me, Let Me Know (MCA) MCA-411-J MCAC-411-J MCAT-411-J
55	52 (11)	BARBARA STREISAND Funny Lady/Original Soundtrack (Arista) AL 9004-F 8A9004-F	80	99 (2)	JANIS JOPLIN Janis (Columbia) PG 33345-H TGA 33345-H TGT 33345-H
56	56 (11)	ROBERTA FLACK Feel Like Makin' Love (Atlantic) SD 18131-P AC 18131-P A8TC 18131-P	81	.... (1)	CAPTAIN & TENNILLE Love Will Keep Us Together (A&M) SP 3405-W
57	32 (14)	ROBIN TROWER For Earth Below (Chrysalis) CH 1073-P 8CH 1073-P	82	85 (20)	STRAWBS Ghosts (A&M) SP 4506-W CS 4506-W 8T 4506-W
58	40 (12)	ACE Five A Side (Anchor) ANCL 2001 - N	83	100 (2)	ORLEANS Let There Be Music (Asylum) 7ES 1029-P 8AS 1029-P
59	80 (3)	MAJOR HARRIS My Way (Atlantic) SD 18119-P AC-18119-P A8TC 18119-P	84	81 (40)	JOHN DENVER Back Home Again (RCA) CPL 10548-N CPS 10548-N CPK 10548-N
60	67 (4)	JOAN BAEZ Diamonds and Rust (A&M) SP 4527-W SPCS 4527-W SP8T 4527-W	85	98 (2)	MINNIE RIPERTON Adventures In Paradise (Epic) PE 33454-H PEA 33454-H PET 33454-H
61	58 (13)	YES Yesterdays (Atlantic) SD18103-P	86	87 (4)	CHILLIWACK Ridin' High (Goldfish) GA 1003-W G4 1003-W G8 1003-W
62	64 (5)	TONY ORLANDO AND DAWN He Don't Love You Like I Love You (Elektra) 70S1034-P CEK 1034-P 80K1034-P	87	96 (2)	SMOKEY ROBINSON A Quiet Storm (Motown) T337 VI-Y T337 BT-Y
63	79 (16)	JIM CROCE Greatest Hits (RCA) ABCD 835-N ABCD5 835-N ABCD8 835-N	88	91 (2)	BLOOD SWEAT & TEARS FEATURING DAVID CLAYTON-THOMAS New City Columbia PC 33484-H
64	57 (7)	GLORIA GAYNOR Never Can Say Goodbye (MGM) M3G 4982-Q E4 4982-Q E8 4982-Q	89	95 (2)	RON BANKS AND THE DRAMATICS The Dramatic Jackpot (ABC) ABC 867-M ABCX 867-M ABCX 5867-M
65	65 (29)	NAZARETH Loud 'n' Proud (A&M) SP-3609-W CS-3609-W 8T-3609-W	90	90 (6)	FRANCOIS DOMPIERRE Dompierre (Barclay) 80212-213-Q M8-80212-13-Q
66	60 (17)	BOB DYLAN Blood On The Tracks (Columbia) PC33235-H PCA 33235-H	91	92 (4)	ARMAGEDDON Armageddon (A&M) SP 4513-W SPCS 4513-W SP8T 4513-W
67	94 (2)	ZZ TOP Fandango (London) PS 656-K LKM 57656-K LEM 72656-K	92	97 (2)	JANIS IAN Between The Lines (Columbia) PE 33394-H PCA 33394-H PCT 33394-H
68	71 (77)	PINK FLOYD Dark Side Of The Moon (Harvest) SMAS 11163-F 4XW 11163-F 8XW 11163-F	93	.... (1)	ELVIN BISHOP Juke Joint Jump (WEA) CP0151-P 8CP0151-P
69	89 (43)	LINDA RONSTADT Heart Like A Wheel (Capitol) ST-11358-F 4XT-11358-F 8XT-11358-F	94	.... (1)	SYLVIA TYSON Woman's World (Capitol) SKAO 6430-F 4XT 6430-F 8XT 6430-F
70	93 (2)	O'JAYS Survival (Phila Int'l) KZ 33150-H ZA 33150-H ZT 33150-H	95	.... (1)	BOND Bond (Columbia) ES 90301-H ESA 90301-H
71	62 (27)	B. T. EXPRESS Do It (Till You're Satisfied) (Scepter) SPS-5117-Q SPS-4-5117-Q SPS-8-5117-Q	96	.... (1)	CAT STEVENS Teaser And The Firecat (A&M) SP 4313-W
72	73 (3)	B. J. THOMAS Reunion (ABC) ABCD SC 1909-M ABCD Q4 1909-M ABCD Q8 1909-M	97	.... (1)	TOMITA Pictures At An Exhibition (RCA) ARL 10838-N ARS 10838-N
73	84 (9)	HAROLD MELVIN & THE BLUE NOTES To Be True (Phila Int'l) KZ-33148-H ZT-33148-H ZA-33148-H	98	.... (1)	JAMES BROWN Sex Machine Today (Po'ydor) PD 6042-Q
74	74 (3)	WIZ ORIGINAL CAST World Of Oz (WEA) SD 18137-P AC 18137-P A8TC 18137-P	99	.... (1)	PHOEBE SNOW Phoebe Snow (MCA) SR 2109-J SRC 2109-J SRT 2109-J
75	43 (8)	PETER FRAMPTON Frampton (A&M) SP-4512-W CS-4512-W 8T-4512-W	100	.... (1)	BEAU DOMMAGE Beau Dommage (Capitol) ST 70034-F 4XT 70034-F 8XT 70034 F

ARE YOU IN THE BOOK?



RPM

Top Albums

June 21, 1975

A&M V MOTOWN Y
 AMPEX W MUSMART R
 ARC D PHONODISC L
 CMS E PINDOFF S
 CAPITOL F POLYDOR Q
 CARAVAN G QUALITY M
 COLUMBIA H RCA N
 GRT T UA RECORDS U
 LONDON J WE A P
 MCA K WORLD Z
 MARATHON C

CANADA'S ONLY NATIONAL ALBUM SURVEY
 Compiled from record store, radio station and record company reports.

1	1	(4)	ELTON JOHN Captain Fantastic and the Brown Dirt Cowboy (MCA) MCA 2142-J MCAC 2142-J MCAT 2142-J		
2	50	(3)	PAUL McCARTNEY AND WINGS Venus And Mars (Capitol) SMAS-11419-F 4XT-11419-F 8XT-11419-F		
3	10	(8)	AMERICA Hearts (WEA) BS 2952-P CWX 2852-P 8WM 2852-P		
4	5	(13)	ALICE COOPER Welcome To My Nightmare (Atlantic) SD 18130-P		
5	3	(8)	BAD COMPANY Straight Shooter (Swan Song) SS 8413-P CSS 8413-P 8SS 8413-P		
6	2	(6)	BACHMAN-TURNER OVERDRIVE Four Wheel Drive (Mercury) SRM 1-1027-Q MCR4-1-1027-Q MC8-1-1027-Q		
7	6	(16)	JOHN DENVER An Evening With (RCA) CPL2-0764-N CPS2-0764-N		
8	9	(10)	ROGER WHITTAKER Travelling With Roger Whittaker (RCA) KPL1-0078-N KPS1-0078-N		
9	4	(15)	LED ZEPPELIN Physical Graffiti Swan Song SS2-200-P		
10	14	(12)	RUSH Fly By Night (Mercury) SRM 1-1023-Q MCR4 1-1023-Q MC8 1-1023-Q		
11	21	(9)	CHICAGO Chicago VII (Columbia) PC 33100-H PCA 33100-H PCT 33100-H		
12	13	(9)	STEELY DAN Katy Lied (ABC) ABCD-846-N ABCD-5846-N ABCD-8846-N		
13	12	(12)	LEO SAYER Just A Boy (Warner Bros.) BS 2836-P 8WM-2836-P		
14	11	(11)	TOMMY Original Soundtrack Recording (Polydor) 2625028-Q 3500117-Q 3662004-Q		
15	7	(22)	SUPER TRAMP Cr. ne Of The Century 3P-3647-W 8T-3647-W		
16	19	(28)	ELTON JOHN Greatest Hits (MCA) MCA-2128-J MCAC-2128-J MCAT-2128-J		
17	8	(12)	QUEEN Sheer Heart Attack (Elektra) 7E-1026-P CEK-1026-P 8EK-1026-P		
18	29	(9)	RICK WAKEMAN Myths & Legends of King Arthur (A&M) SP 4515-W CS 4515-W 8T 4515-W		
19	20	(21)	OZARK MOUNTAIN DAREDEVILS It'll Shine When It Shines (A&M) SP-3654-W		
20	15	(9)	ERIC CLAPTON There's One In Every Crowd (RSO) 2479132-Q 3216047-Q 3803047-Q		
21	35	(9)	JEFF BECK Blow By Blow (Epic) PE-33409-H PET-33409-H PEA-33409-H		
22	22	(14)	KRAFTWERK Autobahn (Phillips) 6305231 - K		
23	16	(13)	JIMI HENDRIX Crash Landing (Reprise) MS 2204-P		
24	55	(5)	DOOBIE BROTHERS Stampede (Warner Bros.) BS 2835-P CWX 2835-P 8WM 2835-P		
25	25	(12)	EARTH, WIND & FIRE That's The Way Of The World (Columbia) PC 33280 - H PCA 33280 - H		
26	63	(3)	KISS Dressed To Kill (Casablanca) NBLP 7016-M NBLP4 87016-M NBLP 87016-M		
27	17	(15)	GORDON LIGHTFOOT Cold On The Shoulder Reprise MS 2206-P		
28	24	(11)	NAZARETH Hair of the Dog (A&M) SP 4511-W CS 4511-W 8T 4511 W		
29	31	(76)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N CPK1-0374-N CPS1-0374-N		
30	30	(16)	OLIVIA NEWTON-JOHN Have You Never Been Mellow (MCA) MCA-2133-J MCAC-2133-J MCAT-2133-J		
31	33	(9)	SEALS & CROFTS I'll Play For You (Warner Bros.) BS-2852-P CWX-2852-P 8WM-2852-P		
32	38	(12)	MICHAEL MURPHY Blue Sky Night Thunder (Epic) KE 33290 - H		
33	23	(14)	TEMPTATIONS A Song For You (Motown) G6969SL-Y		
34	36	(6)	BEACH BOYS Spirit Of America (Capitol) 11384-F 4XWW 11384-F 8XWW 11384-F		
35	37	(8)	JUDY COLLINS Judith (WEA) 70S 1032-P 80K 1032-P		
36	34	(9)	TOM SCOTT & LA EXPRESS Tom Cat (Ode) SP 77021-W CS 77021-W 8T 77021-W		
37	46	(5)	FREDDY FENDER Before The Next Teardrop Falls (DOT) DOFD 2020-M DOFD 42020-M DOFD 82020-M		
38	27	(5)	CHUCK MANGIONE Chase The Clouds Away (A&M) SP 4518-W CS 4518-W 8T 4518-W		
39	18	(9)	LYNARD SKYNRD Nuthin' Fancy (MCA) MCA 2137-J MCAC 2137-J MCAT 2137-J		
40	41	(7)	STAMPEDERS Steamin' (Music World Creations) MWCS 708-M MWCS 4708-M MWCS 8708-M		
41	39	(11)	JESSE COLIN YOUNG Songbird (Warner Bros.) BS 2845-P 8WM-2845-P		
42	42	(12)	DAVID BOWIE Young Americans (RCA) APL1-0998 - N APS1-0998 - N APK1-0998 - N		
43	70	(3)	HERBIE MANN Discotheque (WEA) SD 1670-P AC 1670-P A8TC 1670-P		
44	47	(3)	CARLY SIMON Playing Possum (Elektra) 7ES-1033-P CEK-1033-P 80K-1033-P		
45	26	(12)	PURE PRAIRIE LEAGUE Bustin Out (RCA) LSP 4769 - N P8S - 2035 - N		
46	53	(7)	THE WHO Tommy (MCA) MCA 2-100005-J MCAT 2-100005-J MCAC 2-100005-J		
47	48	(9)	BARRY WHITE Just Another Way To Say I Love You (20th Century) 9209466-T 8209466-T 5209466-T		
48	49	(21)	APRIL WINE Stand Back (Aquarius) AQR 506-K GCA 506-K A08 506-K		
49	28	(10)	PAUL ANKA Feelings (United Artists) UALA-367G-U UACA-367-U UAEA-367H-U		
50	66	(3)	JAMES TAYLOR Gorilla (WEA) BS 2866-P CWX 2866-P 8WM 2866-P		

- 59 Listen To What The Man Said-Wings
71 Sadie-Spinners
70 Judy Mae-Boomer Castleman
* Burnin' Thing-Mac Davis
* Black Superman-Johnny Wakelin

TIMMINS

- CKGB (John Gordon)
10 (1) Last Farewell-Roger Whittaker
Charted
77 Give The People-O'Jays
43 Trouble-Elvis Presley
* I Dreamed Last Night-Hayward & Lodge
* World Go Away-Donny and Marie
* Everytime You Touch Me-Charlie Rich
85 Round and Round-Octavian
* Know What You Need-Foot In Coldwater

WINNIPEG

- CKRC (Billy Gorrie)
11 (1) Sister Golden Hair-America
Charted
61 I'm Not In Love-10 CC
* Slow and Easy-Brutus
* You Gotta Love-Matt Lucas
Playlisted
* Rockford Files-Mike Post
62 Attitude Dancin'-Carly Simon
44 I'll Play For You-Seals and Crofts
46 Remember What I Told You-Tavares
* I'm On Fire-Dwight Twilley Band
* Black Friday-Steely Dan
55 The Hustle-Van McCoy
* Know What You Need-Foot In Coldwater
78 Oowatanite-April Wine
65 Midnight Blue-Melissa Manchester
* I Dreamed Last Night-Hayward & Lodge
15 I'm Not Lisa-Jessi Colter

WINNIPEG


- CKY (David Harrison)
2 (1) Thank God-John Denver
Charted
58 Swearin' To God-Frankie Valli
35 Get Down-Joe Simon
98 Jive Talkin'-Bee Gees
* Going Dancin'-Downchild Blues Band
* Someone Saved My Life-Elton John

WOODSTOCK

- CJCJ (Peter Stairs)
49 (1) I Don't Like to Sleep Alone-Paul Anka
Charted
7 Love Will Keep Us-Captain & Tennille
50 Take Me In Your Arms-Doobie Bros.
1 Hey You-BTO
54 Trampled Underfoot-Led Zeppelin
24 Cut the Cake-Average White Band

YARMOUTH

- CJLS (Ross Burchell)
9 How Long-Ace
43 Trouble-Elvis Presley


**FM RADIO
ACTION**

MONTREAL

- CHOM-FM (Peggy Colston)
45's
I Don't Know Why-Rolling Stones
You Can Make Me Dance-Rod Stewart
LP's
BBH 75-Jacques Higelin
Initiation-Todd Rundgren
Desolation Blvd.-Sweet
Versus The Zorg Woman-Flash Fearless


**CAMPUS RADIO
ACTION**

BELLEVILLE

- CBLC-Radio Loyalist (Doug MacMillan)
(1) Jackie Blue-Ozark Mountain
Charted
Listen To What The Man Said-Wings
Dream Lover-Anne Murray
Good Book-Dwayne Ford & Bearfoot
Goodnite Vienna-Ringo Starr
I'll Do For You-Barry White
You Make Me Want To Be-Dan Hill

DOWNSVIEW

- CKRY-FM-Radio York (Scott Marwood)
You Make Me Want To Be-Dan Hill
Into My Life-Blood Sweat & Tears
Time Machine Jive-Hollies

LENNOXVILLE

- CKTS-Radio Bishop's (Sandra Morissette)
(1) Your Mama Won't Like Me-Suzi Quatro
Charted
Good Lovin' Gone Bad-Bad Company
Slow And Easy-Brutus
Hey You-BTO
Magic-Pilot

OAKVILLE

- Radio Sheridan (Smoky)
(1) Achoo-Sparks
Charted
Someone Saved My Life-Elton John
Listen To What The Man Said-Wings

WINDSOR

- CJAM-Univ. of Windsor (Cliff Wilson)
(1) Venus And Mars-Wings


**ADULT
RADIO ACTION**

BRANTFORD

- CKPC (Arnold Anderson)
Why Don't We Sing-Paul's People
Lady Canada-Bobby G. Griffith
Lizzie and the Rainman-Tanya Tucker
Feelings-Morris Albert
Last Picasso-Neil Diamond
Petite Suisse-Bobby Setter
World Go Away-Donny and Marie
Easy Listening-Tim Daniels
Let Me Remember-Our Country
Harry-Chatherine Howekdj
Stasera Che Sera-Matia Bazaar
That It Should Come To This-Cal Dodd
Oumparere-Paul Mauriat Orchestra
Ram Jam-Jackie Mittoo

CHARLOTTETOWN

- CFCY (J. P. Gaudet)
(1) Last Farewell-Roger Whittaker
Charted
Lady Canada-Bobby G. Griffith

- Sanctuary-Ronnie Prophet
Midnight Blue-Melissa Manchester
Coney Island-Herb Alpert
Henry Moore-Murray McLaughlan
He's My Rock-Brenda Lee
The Hustle-Van McCoy

FERNIE

- CFEK (Tom Enders)
Judy Mae-Boomer Castleman
Love Will Keep Us-Captain & Tennille
Pink Panther Theme-Henry Mancini
Boilin' Cabbage-Bill Black's Combo
Just Enough-Ray Price
I'll Never Write Another-Jerry Warren

HAMILTON

- CHML (Lynn Latimer)
Rhinstone Cowboy-Glen Campbell
This House Run\$-Lacosta
Forever In Love-Love Unlimited

KELOWNA

- CKIQ
You're Gonna Love Yourself-Roy Clark
Forever In Love-Love Unlimited
Woman Handled-Billy Swan
Everytime You Touch Me-Charlie Rich
Sexy-MFSB
Charmer-Al Martino
Marriage Machine-Gilbert O'Sullivan
Feelings-Morris Albert
Maria Elena-Guitars of Sonny James
Davy-Sergio Mendes
Memories Can't-Vic Dana
Theme From Paper Tiger-Ray Conniff
Little Band of Gold-Sonny James
The Way We Were-Gladys Knight
Judy Mae-Boomer Castleman
Last Picasso-Neil Diamond
Dream Lover-Anne Murray
That It Should Come To This-Cal Dodd
Sanctuary-Ronnie Prophet

KITCHENER

- CKKW (George Patton)
Man Was Made-Bobbi Martin
Ginny Go Softly-The Hermits
Twilight Time-Jose Feliciano
Here Today Gone Tomorrow-Wednesday
Just Sitting Around-Tamiko Jones
Whole Lot of Loving-Guys and Dolls
You Don't Need A Reason-Helen Reddy
You Are My Sunshine Girl-The Letterman
Harmour Love-Syreeta

KITCHENER

- CFCA-FM (Don McDonald)
Please Let Me Try Again-Tammy Jones
From Souvenirs-Demis Roussos
Please Mr. Please-Olivia Newton-John
LP's
Horizon-Carpenters
Gallery-Bert Kampfert

MONCTON

- CKCW
(1) Thank God-John Denver

NORTH BAY

- CKAT-FM (Allan Marshall)
(1) Love Will Keep Us-Captain & Tennille
Charted
I Dreamed Last Night-Hayward & Lodge
Burnin' Thing-Mac Davis
Theme From Paper Tiger-Ray Conniff
What Time of Day-Billy Thunderkloud
Easy Listening-Tim Daniels

PORT ALBERNI

- CJAV (Don Lloyd)
Till I See You Again-Buffy Ste. Marie

**TAKE
A PROGRAMMER
TO LUNCH**

I Dreamed Last Night-Hayward & Lodge
 When Will I Be Loved-Linda Ronstadt
 Get Down-Joe Simon
 Window Up Above-Mickey Gilley
 Molly-Dorsey Burnett
 Yellow House-Patti Macdonnell
 I Get High-Charlie Rich
 Touch The Hand-Conway Twitty
 Dream Lover-Anne Murray
 Traffic Jam-Sailor
 Please Pardon Me-Rufus
 Midnight Blue-Melissa Manchester
 Sadie-Spinners
 Burnin' Thing-Mac Davis

SARNIA

CHOK (Jim Roberts)
 Wake Up-Al Martino
 Wooden Heart-Bobby Vinton
 Wildfire-Michael Murphy
 The Way We Were-Gladys Knight

SAULT STE. MARIE

CJIC (Lou Turco)
 (1) I'll Be There-Freddy Fender
 Lion In The Winter-Hoyt Axton
 World Go Away-Donny and Marie
 Christina-Terry Jacks
 Your Love-Paul Revere
 Forever Love-Love Unlimited
 Twilight Time-Jose Feliciano
 Wasted Days-Freddy Fender
 Tell Her No-Del Shannon

SIMCOE

CHNR (Doug Barron)
 You Make Me Want To Be-Dan Hill
 Lord Of The Dance-John Allan Cameron
 Everytime You Touch Me-Charlie Rich
 Feelings-Morris Albert
 Burnin' Thing-Mac Davis
 Wooden Heart-Bobby Vinton
 Funny How Love Can Be-MFSB
 LP's
 Love Will Keep Us-Captain & Tennille
 Odia Coates-Odia Coates
 Two Lane Highway-Pure Prairie League

STRATFORD

CJCS (Steve Garrison)
 (1) Only Yesterday-Carpenters
 Ram Jam-Jackie Mitoo
 World Go Away-Donny and Marie
 The Hustle-Van McCoy
 Feelings-Morris Albert
 Everytime You Touch Me-Charlie Rich

SUDBURY

CHNO
 (1) Walking In Rhythm-Blackbyrds

TORONTO

CFRB (Art Collins)
 Forever In Love-Love Unlimited
 Here Today Gone Tomorrow-Wednesday
 Feelings-Leisha
 It's All In The Game-Donny and Marie
 Regine-Sylvia Tyson
 Paris Bound-Peter Foldy

TORONTO

CHFI-FM (Tony Luciani)
 El Bimbo-Bimbo Jet
 Everytime You Touch Me-Charlie Rich
 Wooden Heart-Bobby Vinton

TORONTO

CKEY (Judy Casselman)
 45's
 The Gypsy-Carlton Showband

Twilight Time-Jose Feliciano
 A Million Kisses-Dave Francey
 Brian's Song-Atlantic and Pacific

LP's

All-Time Romantic Hits-Mantovani
 Magnolias and Misfits-Jim Weatherly
 Today-Elvis Presley
 Songman-Bobby Curtola
 Horizon-Carpenters

TRURO

CKCL (John Briscol)
 How-Long-Ace
 Yellow House-Patti Macdonnell

WHITEHORSE
CKRW

(1) It's A Miracle-Barry Manilow
 Charted
 Rockford Files-Mike Post
 The Way We Were-Gladys Knight
 Judy Mae-Boomer Castleman
 Your Love-Paul Revere
 Last Picasso-Neil Diamond
 Stars In My Eyes-Sugarloaf
 Swearin' To God-Frankie Valli
 World Go Away-Donny and Marie
 Christina-Terry Jacks
 Summer In Canada-TBA
 It Should Come To This-Cal Dodd
 I Believe In Love-Yorke

RPM POP MUSIC PLAYLIST

1	5	(8)	WILDFIRE Michael Murphy Columbia 8-50084-H	26	22	(11)	ONLY YESTERDAY Carpenters A&M 1677-W
2	1	(10)	LOVE WILL KEEP US TOGETHER Captain & Tennille A&M 1672-W	27	29	(4)	HORSES Ron Nigrini Attic AT 110-K
3	6	(9)	MIDNIGHT BLUE Melissa Manchester Arista 0116 - F	28	32	(3)	PLAY A LITTLE BIT LONGER Shirley Eikhard Attic AT 109-K
4	8	(6)	I'M NOT LISA Jessi Colter Capitol 4009-F	29	19	(12)	MISTY Ray Stevens Barnaby 61-4 - X
5	7	(7)	WHEN WILL I BE LOVED Linda Ronstadt Capitol 4050-F	30	31	(6)	SANCTUARY Ronnie Prophet RCA PB-50072-N
6	9	(7)	OLD DAYS Chicago Columbia 3-10131-H	31	33	(5)	RUN AWAY WITH ME Ken Tobias Attic AT 111-K
7	4	(9)	SISTER GOLDEN HAIR America Warner Brothers WB-8086 - P	32	15	(12)	THANK GOD I'M A COUNTRY BOY John Denver RCA 10239 - N
8	2	(11)	I'LL PLAY FOR YOU Seals & Crofts Warner Bros. 8075-P	33	18	(6)	POKAREKARE ANA Buck & Low RCA JB-50068-N
9	12	(6)	LIZZIE AND THE RAINMAN Tanya Tucker MCA 40402-J	34	34	(4)	SOMEONE LIKE YOU Magic Music Attic AT 108-K
10	3	(19)	WONDERFUL BABY Don McLean United Artists 614 - U	35	35	(4)	FOLLOW YOUR HEART Jim & Don Haggart Arpeggio ARPS 1027-N
11	11	(6)	CONY ISLAND Herb Alpert A&M 1688-W	36	30	(5)	CAREY Joni Mitchell Asylum E45244-P
12	14	(10)	ALL IN THE PAST Gary & Dave AXE-22-T	37	39	(4)	WHY DON'T WE SING ANYMORE Paul's People Badger BA 006
13	16	(5)	SWEARIN' TO GOD Frankie Valli Private Stock 45021-M	38	38	(11)	RAINY DAY PEOPLE Gordon Lightfoot Reprise 1328-P
14	17	(5)	DOWN BY THE HENRY MOORE Murray McLauchlan True North TN-125A-H	39	26	(9)	CRY SOFTLY Andy Williams Columbia 3-10113 - H
15	24	(3)	AND THEN THERE WAS GINA Bobby Goldsboro United Artists UA633-U	40	40	(3)	TELL HIM THAT I SAID HELLO Debbie Campbell Playboy 6037-M
16	37	(3)	THE WAY WE WERE Gladys Knight & The Pips Buddah 463-M	41	42	(3)	DING-A-DONG Teach-In Phillips 40800-K
17	23	(4)	HELLO CENTRAL Hans Staymer Band RCA PB-50059-N	42	43	(3)	HARPO'S BLUES Phoebe Snow Shelter 40460-J
18	13	(12)	99 MILES FROM L.A. Albert Hammond Mums 8 - 6037 - H	43	45	(2)	THE HUSTLE Van McCoy Avco 4653-M
19	21	(4)	HOW LUCKY CAN YOU GET Barbra Streisand Arista 0123-F	44	47	(2)	SMILE ON ME Ronnie & Natalie O'Hara Legacy 104
20	25	(4)	GIVE MY LOVE TO LADY CANADA Bobby G. Griffith Eader BA 005	45	48	(2)	PLEASE MR. PLEASE Olivia Newton-John MCA 40418-J
21	41	(3)	THE LAST PICASSO Neil Diamond Columbia 10138-H	46	49	(2)	ATTITUDE DANCING Carly Simon Elektra E45246-P
22	10	(10)	ANYTIME Frank Sinatra Reprise 1327-P	47	....	(1)	FEELINGS Morris Albert RCA 10279-N
23	44	(3)	EVERYTIME YOU TOUCH ME Charlie Rich Epic 8-50103-H	48	50	(2)	BURNING THING Mac Davis Columbia 3-10148-H
24	27	(7)	OLD FASHIONED SONG Keath Barrie United Artists UAXW 606X-U	49	....	(1)	I DREAMED LAST NIGHT Justin Hayward & John Lodge Threshold 67019-K
25	20	(9)	DON'T GO AWAY Enrico Farina E.F. Records ST57549	50	....	(1)	EASY LISTENIN' Tim Daniels Kangri TDA 13

REM Country Week



PATTI MacDONNELL

(see page 28)

WOMEN'S YEAR - A GOOD START FOR PATTI MACDONNELL

Can the Assistant Manager of Laurentide Financial Corporation Ltd., become a pop/country star? "Chances are pretty good", might have been the answer a few years ago . . . "if you're a guy." Patti Macdonnell is one of today's women and being as 1975 is "The year of woman", she just might chuck that job at Laurentide and "hit the road."

Vancouver-born Macdonnell is currently enjoying success on both country and pop radio stations with her Broadland single, "Yellow House Of Love." The session was produced at Vancouver's Timbre Sound - and that musical accompaniment, vocal background and arranging was supplied by the Hudson Brothers. So, you see, Macdonnell travels in the best of circles. She became a little sidetracked however, and longed for that Nashville session. Quality promised the session and says Macdonnell: "Everytime Quality promises to do something, they always do it." So off to the bright lights of Nashville and the factorying situation. "Musicians were super great",

says Macdonnell, but I felt nervous, frightened and intimidated. I enjoyed my Vancouver sessions much more because of the comfortable and friendly atmosphere." She is however, looking forward to her first release from the Nashville session, which could be part of her initial album release for Broadland.

Does a pretty and talented young singer sit back and rely on her looks to break into the business? Some do . . . but not Macdonnell. She's up every morning at 6:30 and making long distance calls to programmers, right through to 8:00 when she leaves for work. She is now on a very personal basis with many Canadian programmers, although they have never met personally. But, like Ma Bell says: "There's nothing more personal than a long distance telephone call." Her philosophy is: "A recording artist should never sit back on their fanny expecting the record company to do everything. You have to work hard, personally, and what assistance you get from the record company just adds to your own endeavours." Facing life, realistically, on a day to day basis as a business woman has obviously armed Macdonnell with that rare ingredient of self discipline and aggressiveness - unknown traits with many performers - male or female.

A highly trained voice, Patti Macdonnell studied opera for more than five years, branching out into musical comedy and several successful theatre dates. It was quite by accident that she met country writer/producer Jake Doell. She liked the earthy sounds of country . . . "I sort of had to learn to sing all over again", she noted: "Instead of singing from my diaphragm I had to become more throaty." She also tried her hand at co-writing with Doell which blossomed into a successful songwriting team. Both "Yellow House" and the flip,

"Merry-Go-Round", are examples of this writing talent. A few club and fair dates, plus a record release on the Stamp label, brought the pretty young Macdonnell to the attention of B.C. programmers and an eventual meeting with Bob Morten, A&R Director for Quality Records.

"I like the way Quality handles artists", she says, adding: "I used to pay for all my sessions before going with Quality and now they make me feel like a star. They're always refreshingly optimistic and their promotion people are super great, particularly Ray Ramsay who is doing a terrific job pushing my release. He is really a great person too."

Morten, Broadland and Quality have teamed their resources in an attempt to nationalize the Macdonnell sound which could spark international interest. A concentrated promotion effort, rare for a country label, is now underway by Quality's Director of National Promotion, Lee Farley.



OUT IN THE COUNTRY

RCA leads the way with Newfoundland releases. They have four new albums, three from native Newfies and one from a bunch of Mainlanders. **Dick Nolan's** "Mr. Newfie Himself" is back again trying for the brass ring (remember "Aunt Martha's Sheep"?). This time he's doing it with what could be classics, like "Old Newfie Outhouse" and "Lukey's Boat", culled as a single, by the by. **Roy Payne** is ready to do it with his "Willie's Yellar Pick Up Truck" already doing it as a single. His album also contains "Old Men's Stories, Songs and Booze" - all Payne originals. **Al Clouston** tees off at his fellow Newfies with a package of Newfie jokes, which already have him tagged as "one of Canada's greatest story tellers." And the Mainlanders doing their bit for Newfoundland are the **Carl Tapscott Singers** and their "Songs of Newfoundland." Great stuff, "Squid Jiggin' Ground", "Kelligrew's Soiree" and many more.

Ram Records (clever handle), make a pitch for country action with their **Mel Berg and Coastal Sunshine's** initial single, "Hardtimes" and "I Find Myself A Walking." Production was by **Bob Brooks** and publishing through Ber-Kora Publishing (BMI) who are based in Abbotsford, B.C.



Jack Winter of CKFH (l) and promoter Gino Empry flank Cash.

RPM'S COUNTRY WEEK - an alternative

Country music lacks a good medium of news, information and promotion. In view of this, we at RPM have instigated Country Week as a section of RPM.

In the past, attempts to create a Canadian monthly to the country music people have not been successful. Obviously, the problem was support. Aside from subscriptions that really produce little, if any, revenue, the main source of operating revenue for a periodical is the advertising from record companies, artists, booking agencies, studios, publishers, radio stations and the allied fields within the industry.

Country Week is an alternative and an experiment to find out if this support exists.

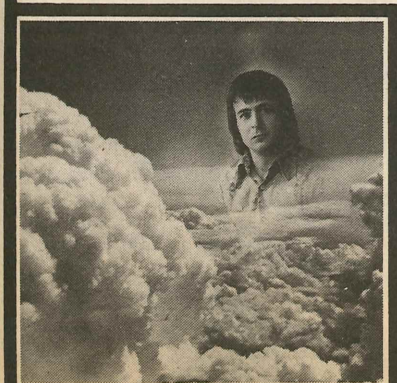
We begin with this modest section of RPM, and as the interest and the support grows, you will see Country Week flourish. If it doesn't you will see it disappear.

It's a simple case of economics.

COMING SOON ON

CLOUD BURST RECORDS

AN EXCITING NEW RELEASE!!!



LANCE YOUNGER'S "COME ON COUNTY" and "WALK OUT A MAN"

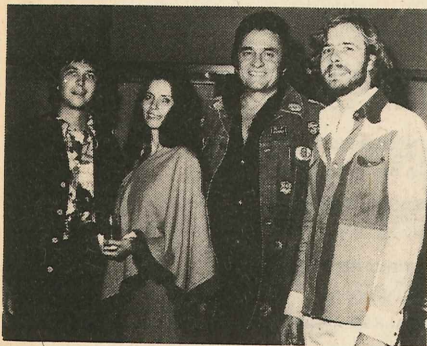
Cloud Burst P 14 - 6
WATCH FOR IT!!!

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P.O. Box 1066, Oshawa, Ontario L1H 9Z9

There was a lot of excitement in Toronto Town recently with the successful concert date by **Columbia's Johnny Cash**. The label's promo team of Watson and McGee, arranged for Cash and his wife **June Carter** to meet many of the important country and sometimes-country programmers.



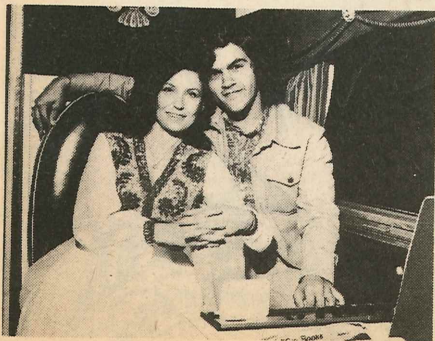
CFGM's Dave Johnson, Bill Anderson and Frank Proctor, and friend Johnny Cash.



Columbia's Terry McGee and Mike Watson with June Carter Cash and her husband.

Ottawa's famous country radio personality, **Ted Daigle**, returns to the record business with the release of his **Broadland** single, "Lawley Rae", a **Wayne Ronstad** original published through Doubleplay and Qualrec (BMI) and produced by **Gary Buck**. Daigle has proven, as program manager for the giant country listening post **CKBY FM**, that he can pick the hits, and now he's on the chopping block himself. Great lyrics, backing and persuasive voice that should put Ted up with the winners.

MCA's country sweetheart, **Loretta Lynn**, always a winner on the RPM Country Playlist, recently played Toronto's Massey Hall and received the attention of MCA's promo rep, **Randy Sharrard**.



MCA country superstar, Loretta Lynn and Randy Sharrard.

COUNTRY AIRPLAY PERCENTAGES

The following listings indicate the percentage of country radio stations programming these singles. This is radio action only and not an indication of sales.

TOUCH THE HAND Conway Twitty (MCA)	26.9%
WINDOW UP ABOVE Mickey Gilley (Playboy)	19.2%
LOVE OF A GOOD WOMAN Tommy Hunter (RCA)	7.6%
YOU'RE GONNA LOVE YOURSELF Roy Clark (Dot)	7.6%
BOILIN' CABBAGE Bill Black's Combo (Columbia)	15.3%

COUNTRY RADIO ACTION

AJAX/SCARBOROUGH
CHOO (Andy Parks)
Charted
LP's
Vasar Clements-Vasar Clements
Rock & Cross Country-Earl Scruggs Review
Playlisted
Unchained Melody-Joe Stampley
I Don't Love Her-Johnny Paycheck
Those Were The Good Times-Jones & Wynette
Rhinestone Cowboy-Glen Campbell
Life Is What You Make It-Merv Smith

AMHERST
CKDH (Paul Kennedy)
(1) Window Up Above-Mickey Gilley
Charted
It Doesn't Matter-Linda Ronstadt
Reconsider Me-Narvel Felts
Love Of A Good Woman-Tommy Hunter
I Wish Her Well-Don Gibson
Boilin' Cabbage-Bill Black's Combo
Touch The Hand-Conway Twitty

BATHURST
CKBC (Al Herbert)
(1) Thank God-John Denver
Charted
Honey On His Hands-Jeannie Pruett
God's Gonna Getcha-G. Jones & T. Wynette
Classified-C.W. McCall
Why Don't You Love Me-Connie Smith
The Devil In Mrs. Jones-Billy Larkin
Mr. Right & Mrs. Wrong-S. Bryce

CALGARY
CFAC (Larry Kunkel)
One More Song-Jerry Palmer
Willy's Yeller Pick Up-Roy Payne
Deal-Tom T. Hall
Beginning Of A Memory-Larry Ford

CHARLOTTETOWN
CFY (J.P. Gaudet)
(1) Somebody Song-B.J. Thomas
Charted
Yellow House-Patti Macdonnell
Someone Special-Canadian Zephyr
Tryin' To Beat-T. G. Shepard
These Days-George Jones
One More For The Road-Country Edition
When Will I Be Loved-Linda Ronstadt

Lizzie and the Rainman-Tanya Tucker
Word Games-Billy Walker
41st Street-Buck Owens
He's My Rock-Brenda Lee

CORNER BROOK
CFCB (Derek Brake)
(1) Window Up Above-Mickey Gilley
Charted
Touch The Hand-Conway Twitty
Everytime You Touch Me-Charlie Rich

HALIFAX
CHFX-FM (J. Gold)
(1) Window Up Above-Mickey Gilley
Charted
She Talked A Lot-Cal Smith
Dreamin' My Dreams-Waylon Jennings
Mississippi-Stoney Edwards
I Wish Her Well-Don Gibson
Fireball Rolled A Seven-Dave Dudley
Henry Moore-Murray McLauchlan
Classified-C. W. McCall
Freda Comes-Bobby G. Rice
Boilin' Cabbage-Bill Black's Combo
Personality-Price Mitchell

KINGSTON
CKWS-FM (R. Wayne Cavanagh)
(1) Thank God-John Denver

LINDSAY
CKLY
(1) Pasadena's On My Mind-Lynn Jones
Charted
Henry Moore-Murray McLauchlan

MARYSTOWN
CHCM (Shell LeGrow)
(1) Misty-Ray Stevens



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f/s

"I'M A LOSER TODAY"

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COUNTRY PLAYLIST

June 21, 1975

- | | | | | | | | |
|----|----|------|---|----|------|------|--|
| 1 | 2 | (10) | I AIN'T ALL BAD
Charley Pride
RCA PB 10236-N | 26 | 34 | (6) | FORGIVE AND FORGET
Eddie Rabbit
Elektra 45237-P |
| 2 | 4 | (40) | MISTY
Ray Stevens
Barnaby 1190-614-T | 27 | 28 | (7) | THE OLD MAN
Jimmy Arthur Ordge
Royalty R-1000-8 |
| 3 | 10 | (5) | YOU'RE MY BEST FRIEND
Don Williams
DOT 17550-M | 28 | 32 | (3) | THE HUNGRY FIRE OF LOVE
Carroll Baker
Gaiety G-760 |
| 4 | 6 | (15) | LIZZIE AND THE RAINMAN
Tanya Tucker
MCA 40402-J | 29 | 35 | (4) | ONE MORE FOR THE ROAD
Country Edition
Boot BT-115-K |
| 5 | 3 | (10) | WINDOW UP ABOVE
Mickey Gilley
Playboy 6031-M | 30 | 36 | (4) | LONELY WILLOW
Lee Roy
RCA PB-50050-N |
| 6 | 12 | (6) | TRY TO BEAT THE MORNING HOME
T.G. Shepard
Melodyland 6006F-Y | 31 | 43 | (2) | GIVE MY LOVE TO LADY CANADA
Bobby G. Griffith
Badger BA 005 |
| 7 | 16 | (5) | RECONSIDER ME
Narvel Felts
DOT 17549-M | 32 | 44 | (2) | DOWN BY THE HENRY MOORE
Murray McLauchlan
True North TN 125A-H |
| 8 | 1 | (10) | I'M NOT LISA
Jessie Colter
Capitol 4009-F | 33 | 33 | (11) | I'LL NEVER WRITE ANOTHER
Jerry Warren
United Artists UAXW 599X-U |
| 9 | 17 | (5) | WHEN WILL I BE LOVED
Linda Ronstadt
Capitol 4050-F | 34 | 20 | (11) | SOMEBODY DONE SONG
B. J. Thomas
Quality Q2124-M |
| 10 | 14 | (7) | YELLOW HOUSE OF LOVE
Patti MacDonnell
Broadland 212026-M | 35 | 38 | (3) | POKAREKARE ANA
Buck and Low
RCA PB-50068-N |
| 11 | 5 | (9) | TOO LATE TO WORRY
Ronnie Milsap
RCA PB-10226 - N | 36 | 39 | (2) | SHE TALKED A LOT ABOUT TEXAS
Cal Smith
MCA 40394-J |
| 12 | 18 | (6) | THE MOST WANTED WOMAN IN TOWN
Roy Head
Shannon 829-N | 37 | 41 | (2) | DREAMING MY DREAMS WITH YOU
Waylon Jennings
RCA 10270-N |
| 13 | 13 | (6) | IT'S ALL OVER NOW
Charlie Rich
RCA 10256-N | 38 | 42 | (3) | LIFE & LOVE & YOU
R. Harlan Smith
Royalty R 1000-10 |
| 14 | 15 | (6) | SOMEONE SPECIAL
Canadian Zephyr
United Artists UAXW-620X-U | 39 | 46 | (2) | PICTURES ON PAPER
Jeris Ross
ABC 12064-N |
| 15 | 19 | (4) | LITTLE BAND OF GOLD
Sonny James
Columbia 3-10121-H | 40 | 40 | (2) | GOOD NEWS, BAD NEWS
Eddie Raven
ABC 12083-N |
| 16 | 26 | (4) | HE'S MY ROCK
Brenda Lee
MCA 40385-J | 41 | 48 | (2) | HELLO I LOVE YOU
Johnny Russell
RCA 10258-N |
| 17 | 23 | (6) | BAD NEWS
George Hamilton IV
RCA PB-50063-N | 42 | 50 | (2) | FIREBALL ROLLED A SEVEN
Dave Dudley
United Artists UAXW 630X-U |
| 18 | 7 | (8) | FROM BARROOM TO BEDROOMS
David Willis
Epic 8-50070-H | 43 | 49 | (2) | SOMETIMES GOOD, SOMETIMES BAD
Ray McAuley & Wild Country
RCA PB-50074-N |
| 19 | 25 | (2) | MISSISSIPPI ON MY MIND
Stoney Edwards
Capitol 4051-F | 44 | | (1) | LOVE OF A GOOD WOMAN
Tommy Hunter
RCA PB-50073-N |
| 20 | 11 | (8) | BRASS BUCKLES
Barbi Benton
Playboy 6032-M | 45 | 45 | (4) | GORDIE HOWE (The Greatest Of Them All)
Bob Davies
Quality BRSP 2127Z-M |
| 21 | 8 | (9) | THANK GOD I'M A COUNTRY BOY
John Denver
RCA PB-10239 - N | 46 | | (1) | MOST AMAZING LADY
Rick Neufeld
RCA PB-50062-N |
| 22 | 22 | (7) | WORD GAMES
Billy Walker
RCA PB-10205-N | 47 | | (1) | THERE I SAID IT
Margo Smith
20th Century 2172-T |
| 23 | 9 | (7) | THESE DAYS I BARELY GET BY
George Jones
Epic 8-50088-H | 48 | | (1) | MY HEART'S NOT BROKEN
Ron McLeod
Broadland BR 2121X-M |
| 24 | 21 | (10) | FREEDOM, RICHES, PEACE OF MIND
Doug Rutledge
Van Los VLM 116 | 49 | | (1) | FREDA COMES, FREDA GOES
Bobby G. Rice
GRT 021-T |
| 25 | 24 | (4) | SHE'S ALREADY GONE
Jim Mundy
ABC 12074-N | 50 | | (1) | THE MUSICIANS WIFE
Delmer Dorey
Candel CD75-1001 |

Charted
Easy Listenin'-Tim Daniels
Sometimes Good-Ray McAuley
Boilin' Cabbage-Bill Black's Combo

MEDLEY

CHCL (Spence Cherrier)
(1) Brass Buckles-Barbi Benton
Charted
Cannonball-Tex Piatt
Lady Canada-Bobby G. Griffith
41st Street-Buck Owens
Back In Huntsville-Bobby Bare
Playlisted
I've Got A Yearning-Merle Haggard
I'd Like To Sleep-Freddy Hart
My Heart's Not Broken-Ron McLeod
I'll Love You More-Nancy Rynn
I'm In Love With Everything-Logan & Burgess
God's Gift To Me-Carroll Baker
Word Games-Billy Walker
No One Will Ever Know-Gibson & Thompson
Sometimes Good-Ray McAuley
I'm The Only Hell-Atlanta James

MONCTON

CKCW
(1) I'm Not Lisa-Jessi Colter
Pasadena's On My Mind-Lynn Jones
A Most Amazing Lady-Rick Neufeld

PETERBOROUGH

CHEX (Sean Eyre)
(1) I Ain't All Bad-Charley Pride
Charted
Touch The Hand-Conway Twitty
Lawley Rae-Ted Daigle
Easy Listenin'-Tim Daniels

RED DEER

CKGY (Jim Shearer)
(1) Gonna Love Yourself-Roy Clark
Charted
Country D.J.-Bill Anderson
Hungry Fir-Carroll Baker
One More Song-Jerry Palmer
She Worships Me-Red Steagall
Love Of A Common Woman-Tommy Hunter
Back In Huntsville-Bobby Bare
Touch The Hand-Conway Twitty
Just Like Your Daddy-Jeannie Pruett

Everytime You Touch Me-Charlie Rich
Why Don't You Love Me-Connie Smith

RICHMOND HILL

CFGM (Dave Johnson)
Pictures On Paper-Jerry Ross
That's When My Woman-Tommy Overstreet
Movin' On-Merle Haggard
Country D.J.-Bill Anderson
Just Get Up-Johnny Rodriguez
Fireball-Dave Dudley
Touch The Hand-Conway Twitty
One More Song-Jerry Palmer
Willie's Yellar Pick Up-Roy Payne
Ode To Wilf Carter-Valdy

SHAUNAVON

CJSN
(1) Thank God-John Denver

SIMCOE

CHNR (Vic Follitt)
Touch The Hand-Conway Twitty
Everytime You Touch Me-Charlie Rich
Searchin'-Melba Montgomery
Rollin' In Your Sweet Sunshine-Dottie West
Molly-Dorsey Burnette
Things-Ronnie Dove
Wish The World-Joyce Smith
Baby I Love You-Barbara Wyrick
My Kind of Woman-Joey Sloan & Windmill
One More Song-Jerry Palmer

SMITHS FALLS

CJET (Jack Poelstra)
(1) Misty-Ray Stevens
Charted
Window Up Above-Mickey Gilley

ST. JOHN'S

CJON
(1) I'm Not Lisa-Jessi Colter

SYDNEY

CJCB (Freeman Roach)
(1) Window Up Above-Mickey Gilley
Playlisted
Lord Of The Dance-John Allan Cameron
Dream Lover-Anne Murray
Glitter and Gleam-Tommy Roe
Hungry Fire of Love-Carroll Baker
Lion In The Winter-Hoyt Axton

TORONTO

CKFH (Jack Winter)
Just Enough-Ray Price
You're Not The Woman-Gary Stewart
Ghost Story-Susan Raye
Unchained Melody-Joe Stampley
That's When My Woman-Tommy Overstreet
Easy Listenin'-Tim Daniels
One More For The Road-Country Edition
Horses-Ron Nigrini
Lawley Rae-Ted Daigle
Bluebird Cafe-Sylvia Tyson
Willie's Yellar Pick Up-Roy Payne

VANCOUVER

CKWX (Harold Kendall)
Charted
Touch The Hand-Conway Twitty
Freda Comes-Bobby G. Rice
Movin' On-Merle Haggard
Burnin'-Ferland Husky
Playlisted
Everytime You Touch Me-Charlie Rich
Unchained Melody-Joe Stampley
Why Don't You Love Me-Connie Smith
The Devil In Mrs. Jones-Billy Larkin

VICTORIA

CJVI
(1) Thank God-John Denver
Charted
Why Don't You Love Me-Connie Smith
Life Is What You Make It-Merv Smith
When Will I Be Loved-Linda Ronstadt
House Runs On Sunshine-Lacosta
Hurt-Connie Cato
Close The Door-J. Rodriguez

WINDSOR

CKLW-FM (Ronald Foster)
(1) Thank God-John Denver
Charted
Fireball Rolled A Seven-Dave Dudley
That's When My Woman-Tommy Overstreet
Just Get Up-Johnny Rodriguez
Classified-C.W. McCall
Let's Love While We Can-Barbara Fairchild
Playlisted
Rhinestone Cowboy-Glen Campbell
You're Not the Woman-Gary Stewart
Burnin' Thing-Mac Davis
Farthest Thing-Ray Price
Tennessee Born-Randy Parton
This House Runs-Lacosta
I'll Be Your Steppin' Stone-David Houston
She Just Said Goodbye-Rex Allan Jr.
Love You Back To Georgia-Freddy Weller

WOODSTOCK

CJJC (Charlie Russell)
(1) Turns It Into Love-Lynn Anderson
Charted
Fireball Rolled A Seven-Dave Dudley
Feelins'-Loretta Lynn & Conway Twitty
There She Goes-Don Gibson
Tryin' To Beat-T. G. Shepard

YARMOUTH

CJSL (Ross Burchell)
Too Late To Worry-Ronnie Milsap
Feelings-Morris Albert

YORKTON

CKOS (Ron Waddell)
Playlisted
Willie's Yellar Pick Up-Roy Payne
Burnin' Thing-Mac Davis
Our World Is-Kenny Hollis
Funny How Love Can Be-First Class
Good Book-Dwayne Ford and Bearfoot

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LADY CANADA"

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CKGY	CFAC	CKRD	CKKR	CKRM	CJSL
CFRY	CKDH	CKNX	CKSO	CHNR	CHEX
CHOK	CHSC	CKMP	CJSS	CKPC	CKBB
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